

## SINGER® FUTURA™ Holiday Banner



Have fun decking the halls with this festive banner! It's so simple to make the HyperFont™ software and your SINGER® FUTURA™ machine. Create the base applique right in your embroidery hoop with the AutoPunch™ and Editing software. Then, experiment with different fill textures for the lettering. Don't limit yourself to just the holiday season - create banners for parties or baby rooms, too!


### Shopping List:

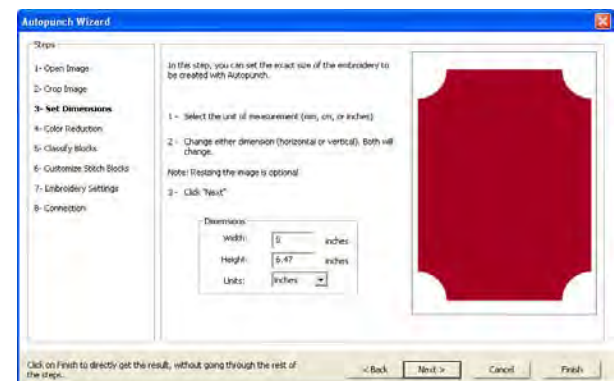
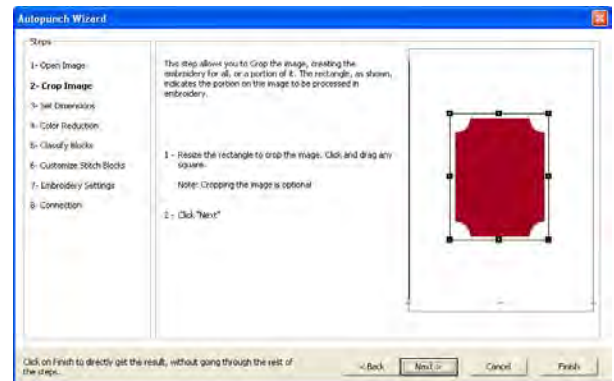
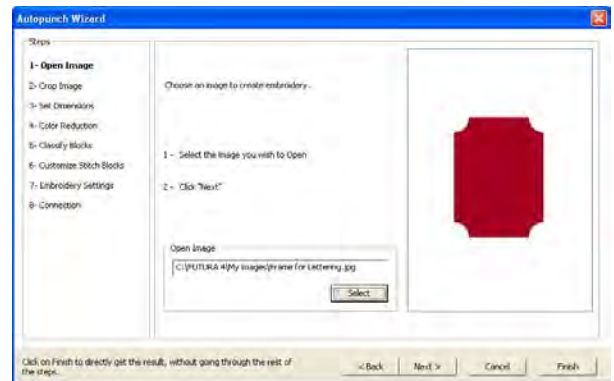
- ☐ 1½ yards Fabric A – Print
- ☐ ½ yard Fabric B – Solid
- ☐ 3 yards of ⅝" wide ribbon
- ☐ 1 yard heavy weight interfacing
- ☐ Machine embroidery threads
- ☐ All-purpose thread
- ☐ Ten ½" buttons
- ☐ Rotary cutter, mat & ruler
- ☐ Temporary fabric spray adhesive
- ☐ Tear-away stabilizer
- ☐ Applique scissors
- ☐ Quarter-inch foot
- ☐ SINGER® FUTURA™ Optional Software:  
AutoPunch™, Editing and HyperFont™


## Fabric Preparation:

1. Fabric A – Cut five 12" x 17" (for front panels)  
Cut five 8" x 9½" (for back panels)
2. Fabric B – Cut five 6" x 8" (for applique /center panels)
3. Interfacing – Cut five 8" x 9½"
4. Place one Fabric A piece (12" x 17" front panel) in the large hoop with two pieces of tear-away stabilizer beneath the fabric. *Note: when stitching designs that are densely filled with stitches, use at least 2 layers of stabilizer to help keep fabric from drawing in while stitching.* Attach the prepared hoop onto the embroidery arm of the machine.

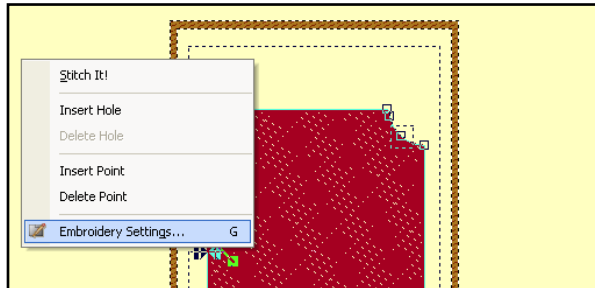
## At the Computer:

5. Download and save the file for the **Lettering Frame** (included in .zip). *Tip: You may find it helpful to create a folder within the software called "My Images" to save images for embroidery and easily locate them later.*
6. Open the software for your SINGER® FUTURA™ machine.
7. Creating the Lettering Frame Appliqué:
  - Select the **AutoPunch™** icon from the main tool bar. 
  - Click **Next** to get started digitizing the Lettering frame.
  - **(Step One) Open Image** – Select the downloaded **Lettering frame**. Click **Next**.
  - **(Step Two) Crop Image** – Crop the excess space around the image by dragging the bounding box that surrounds the lettering frame so that it fits closely around the outside edges of the image. Click **Next**.
  - **(Step Three) Set Dimensions** – Change the unit of measure to inches, then enter 5 in the width box. Notice that the height changes as well. Click **Finish** as no other changes are needed to be made at this time.

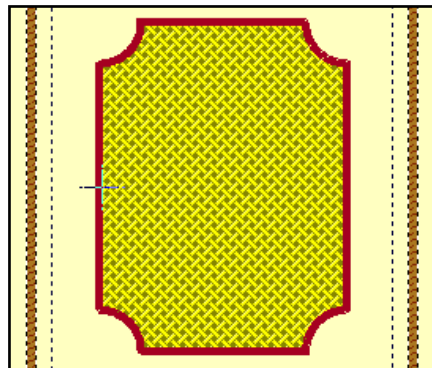


8. Editing the Frame –The digitized frame should now appear in the hoop on screen; however, note that it is completely filled with stitches. To turn this into an applique, select the **Editing** icon from the main tool bar. 

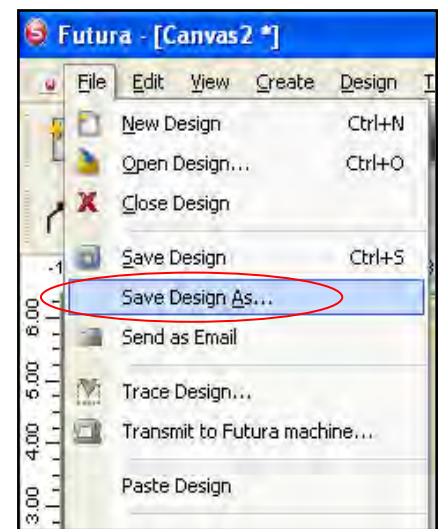
- Right click and a new submenu appears. Select **Embroidery Settings**.




- In the Embroidery Settings Menu, select the **Stitch Type** tab, scroll down and select **Applique**.
- Check the **First Hold down line**.
- Check the **Second Hold down line**.
- Change the width to **55.00**.
- Click on **Apply**. In a few moments, the design will reappear as an applique outline. The fill stitches should be gone and replaced with a texture that looks like a large weave.

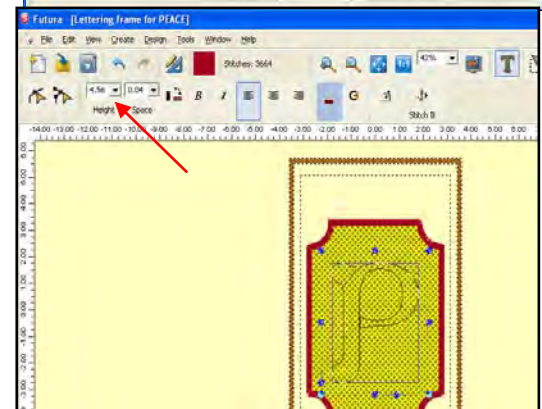
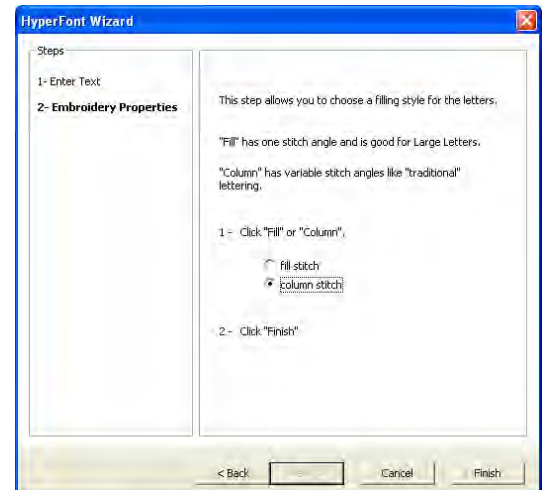
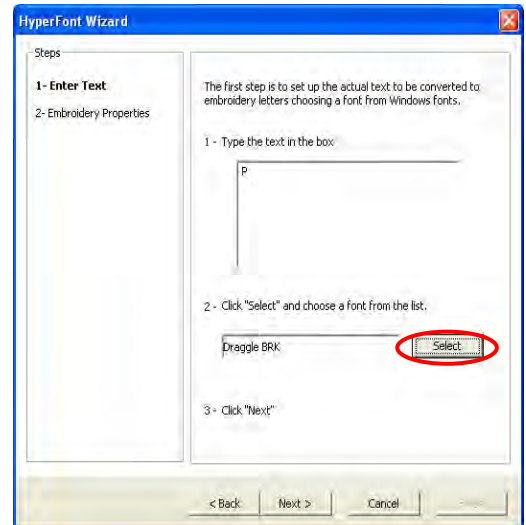


- Save this file using the **Save Design As** function found under the **File** menu tab on the main tool bar. Give it a name such as "Frame for Lettering". This digitized frame will be used over again for each of the letters of the word PEACE.



## 9. HyperFont™ – Creating the Lettering:


- Select the **HyperFont™ icon** from the main tool bar. The HyperFont™ Wizard opens. 
- **(Step One) Enter Text**
  - Enter in the capital letter **P**.
  - Click on **Select**.
  - The Font menu will now appear. Select the desired font from the font list. The preview box below the list of fonts will show what the text will look like in the highlighted font style. Use the arrow keys on your computer to scroll through the list. Once you've selected the desired text, click on **OK**. The text will now appear in Step 2 of the HyperFont™ Wizard.
  - Click on **Next**.
- **(Step Two) Embroidery Properties**
  - Select **Column stitch**.
  - Click on **Finish**.
  - The P appears in the hoop on the screen in “ghost” form. While in this form the P can be easily resized to fit the embroidery frame by using the nodes around the P to resize larger or smaller. Change the size of the P to about 4½”. The actual size can be located in the Height box on the lettering toolbar. The lettering size should be somewhere around 4.5 to fit nicely in the lettering frame. Make a note of this so that the remaining letters of the word PEACE can be made to be the same size.
  - While in ghost form, the P can also be moved within the frame by clicking on the center and dragging it to a new position. Reposition the P to center it within the Lettering frame if necessary.

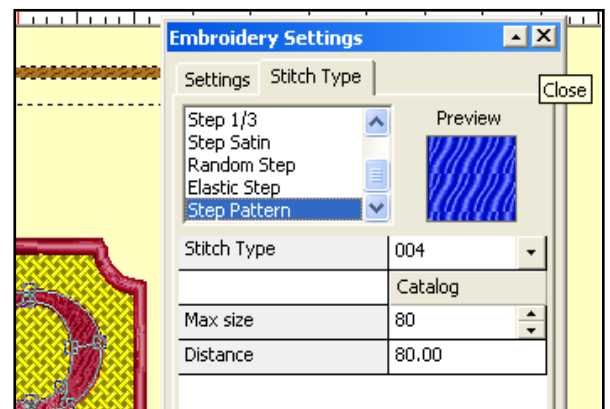
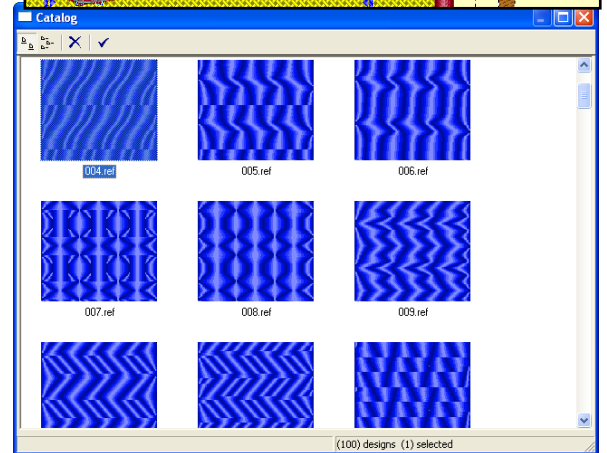
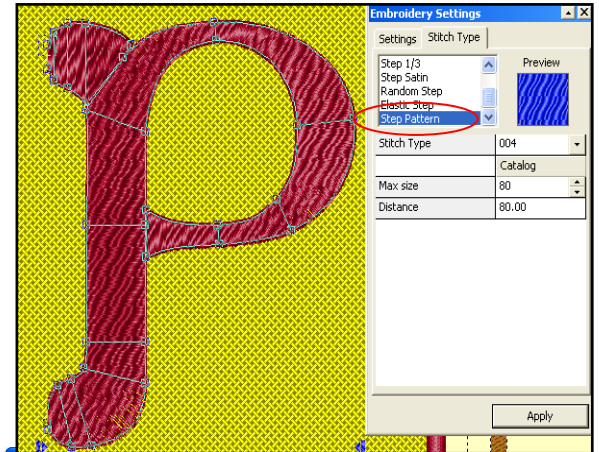




- Right click and select **Stitch it!** The letter will now appear in stitches on the screen.


10. Editing the Letter – The stitch type of the letter is now ready to be edited. The Editing software provides over 200 stitch fill-types with variations that can be made within each fill type! For this project, each letter of the banner has a different fill type.

- Select the **Editing** icon from the toolbar. 
- Click on the **P**, and the P now changes to an editing format. While in this format many changes can be made including changing the fill type. Select the **Stitch Type** tab.
- Scroll down and select **Step Pattern**.
- Click on **Catalog**. The catalog of different fill types appears. Scroll through until you've found one that interests you. To select simply double click on the desired square. The stitch number appears in the Stitch type box and the picture of the selected fill is in the Preview window.
- The size of the fill pattern can also be changed. Max size represents the height, and Distance represents the width of the pattern. The bigger the number, the bigger the pattern. The smaller the number, the smaller the pattern. Entering the same number in both the Max size and the Distance will keep the ratio the same. Experiment with the different sizes to see what you like best.
- Click on **Apply**. The stitch type changes in the P. When satisfied with the fill, click on the **X** in the upper corner of the Embroidery Settings menu to close it.

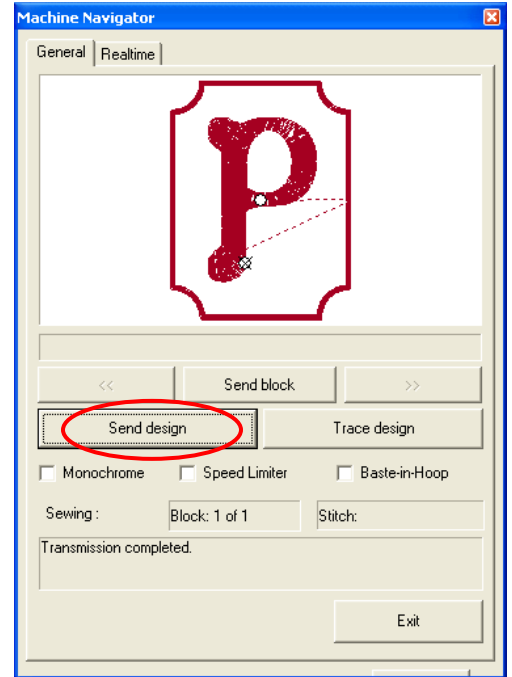


11. The design is now ready to embroider. You may wish to save the design now by using the **Save Design as** function. Name it, perhaps something like "P with Frame". To create the remaining letters of the word PEACE, open up the lettering frame file in a new screen and follow the procedures in Steps 9-10 to create each additional letter. However, change the fill type for each letter. Save each letter with the frame under a new name.

## Embroidery:

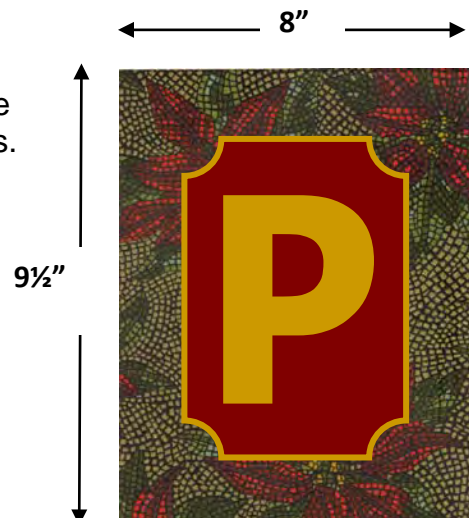
12. To send the design to the machine, select the **Transmit to Machine** icon from the main tool bar. 

- Click on **Send design**.
- The first stitches of this design are the stitches that will “hold down” the applique fabric. *Before you begin to embroider*, lay one of the 6” x 8” applique pieces over the fabric in the hoop. If you wish, you can lightly spray the wrong side of the fabric with a temporary fabric spray adhesive.
- Begin to embroider, making sure that the applique fabric doesn’t shift or slide. Carefully watch the stitching because you will stop the machine from sewing once the double row of “hold-down” stitching is complete and before the satin stitching begins. When the machine gets to this point, stop the machine; remove the embroidery hoop from the embroidery arm being careful not to disturb the fabric in the hoop. Using the applique scissors, cut away the excess fabric around the lettering frame. Cut as close to the stitching as possible without cutting the stitches.
- Re-attach the embroidery hoop to the machine. Re-start the machine and continue embroidering until the design is finished. Remove the hoop from the machine. Remove the fabric from the hoop. Clip any jump stitches and remove the stabilizer. Press.
- Repeat this process with the remaining letters and panels of the banner.

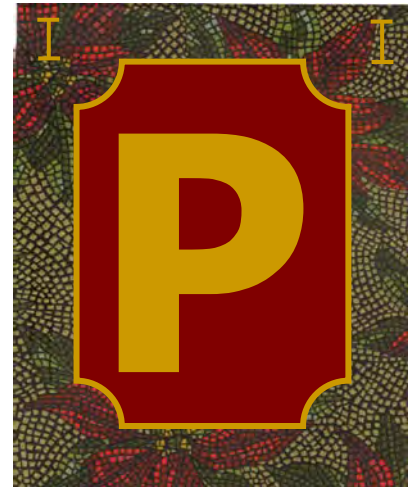


## Sewing Directions:

13. Using a rotary cutter, mat and ruler, cut each of the letter panels down to 8” x 9½”, centering the letters.



14. Lay one of the interfacing pieces on a flat surface. Place one of the back panels, right side up, on top of it. Place the front panel on top of the back, right side down. Pin together, having the raw edges even.
15. Attach the Quarter-inch Foot and thread the machine with the all-purpose thread. Starting on the bottom edge, sew together, leaving an opening at the bottom for turning. Trim away excess interfacing close to the stitching. Trim corners. Turn right side out. Press, tucking in opening edges. Pin opening closed.
16. Top stitch close to the edges, making sure to stitch the opening closed. Stitch around the center panel right next to the satin stitch outline. Repeat with the remaining panels.
17. Attach the Buttonhole Foot and select a buttonhole stitch. Make a buttonhole in the top corners of all of the panels. Carefully cut open the fabric in the center of the buttonhole.
18. Sew the buttons on the ribbon. Button the panels to the ribbon.



*SINGER is sewing made easy<sup>TM</sup>*