

SINGER® FUTURA™ – Heart Appliqué Pillow



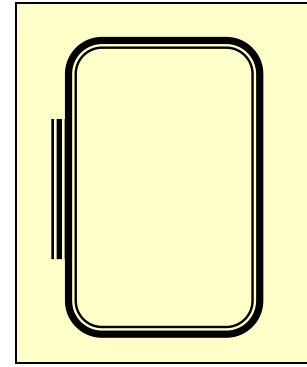
Learn to make perfect appliqués every time using the software for your SINGER® FUTURA™ sewing & embroidery machine! It's simple and fun to do! Transform simple shapes into appliqués for all sorts of projects – even make quilt labels! This pillow is made using a simple heart pattern.

Shopping List:

- | | |
|--|---|
| <input type="checkbox"/> ½ yard Fabric A – (Pillow cover) | <input type="checkbox"/> Machine embroidery threads |
| <input type="checkbox"/> Scrap Fabrics B & C – Appliqué fabrics (5" x 7" each) | <input type="checkbox"/> All purpose thread |
| <input type="checkbox"/> 1½ yards of ¾" ribbon | <input type="checkbox"/> Tear-away stabilizer |
| <input type="checkbox"/> 1½ yards ⅝" ribbon | <input type="checkbox"/> Appliqué scissors |
| <input type="checkbox"/> 12" x 18" pillow form | <input type="checkbox"/> Open-toe foot |
| <input type="checkbox"/> Fabric marking tool | <input type="checkbox"/> Hand sewing needle |

Fabric Preparation:

1. Cut One – 15" x 19" (Pillow front)
Cut One – 12" x 18" (Pillow back)
2. Place pillow front fabric in the large hoop with a piece of tear away stabilizer beneath the fabric. Attach to the embroidery arm of the machine.



At the Computer:

3. Download the heart image from the included .zip and save it to your computer. Open the software.
4. Select the **AutoPunch™** icon from the main toolbar.

Tip: An easy way to organize graphic files that you download or create yourself is to create a new file folder within the software and title it, **My Images**. Then save graphic files that you wish to use for digitizing to this folder.

When the AutoPunch™ Wizard opens, select **Next** to proceed to **Step One**.

Step One – Open Image

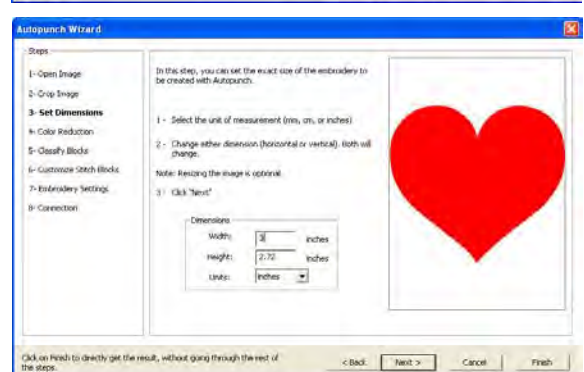
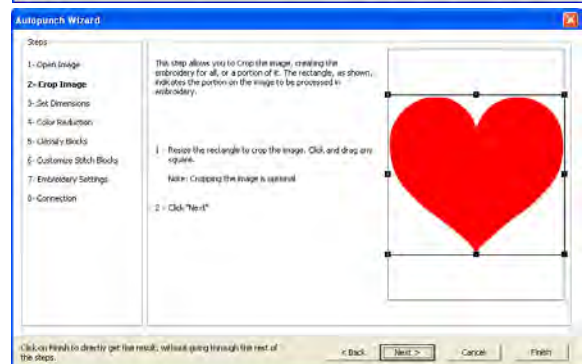
- Select the heart image.
- Select **Next**.


Step Two – Crop the Image

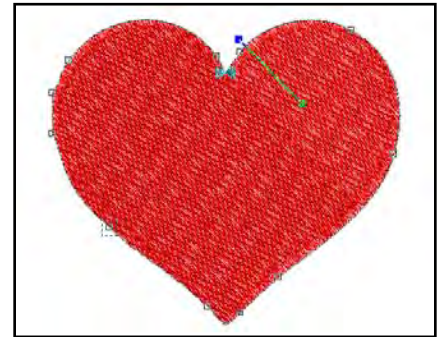
- Click and drag the rectangle nodes to closely surround the box around the heart.
- Select **Next**.



Step Three – Set Dimensions

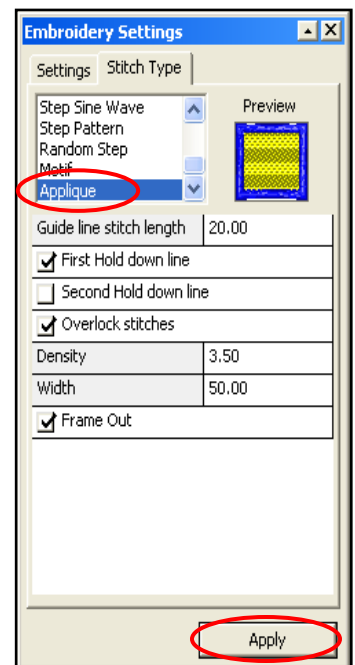
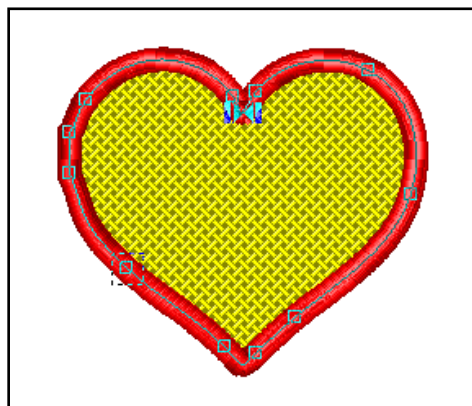
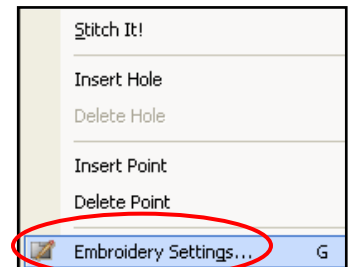
- Change the unit of measure to **inches**. Enter **3** in the Width box.
- Because this image is simple and will be used for an appliqué, it is not necessary to make any changes in the remaining steps of the AutoPunch™ Wizard. Click on **Finish** to digitize the heart.




5. The heart is now fully digitized and appears in the hoop area on the screen ready to stitch out. For this project, however, the heart is going to be edited and transformed into an appliqué. First you might find it helpful to use the **Zoom** function to zoom in on the heart to get a closer look. To see the design in “realistic” type stitches, select **Realistic View** found under the **View** tab on the main tool bar. 

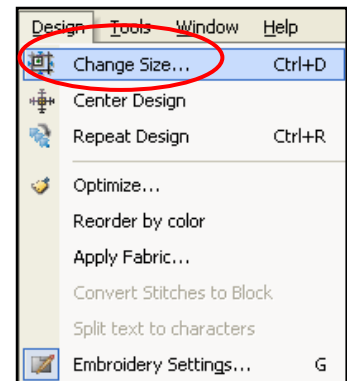


- Click on **Zoom**  from the main tool bar, then click and drag the cursor diagonally over the heart, starting at the top left corner and ending on the bottom right corner, release the cursor. The heart appears bigger on the screen.
- Select the **Editing** icon on the main tool bar. 
- The heart now appears in a form where it can be edited. To transform the heart into an appliqué, right click and select **Embroidery Settings** from the popup menu.
- Select the **Stitch Type** tab. Scroll down the list and select **Appliqué**.
- **Select First Hold down line, Overlock stitches and Frame Out.** Change the density to **3.50** and the Width to **50.00**.
- Select **Apply**.
- The heart is now an appliqué! The stitches that filled the heart are replaced with an appliqué fabric and the heart is outlined with hold down stitches and satin stitches.



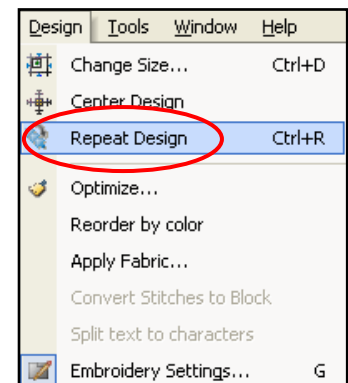
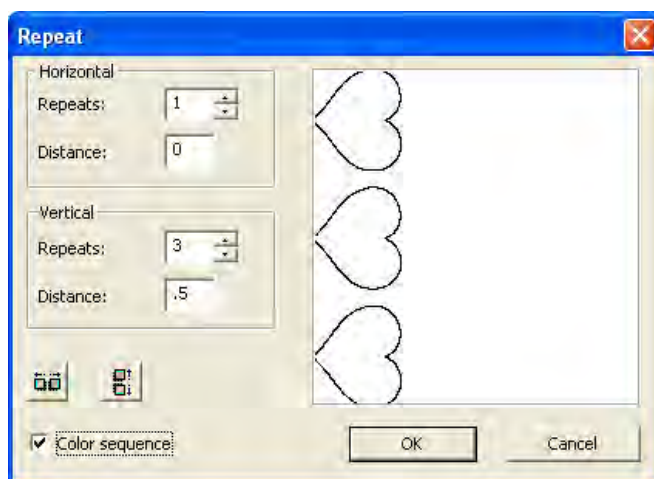
6. Rotate the Design: The finished pillow has three hearts that are (except for fabric choice) identical to each other. Because of their size, all three can be sewn in one hooping. The Repeat Design function of the software is going to be used to create the other two hearts. First the design should be rotated on the screen. To perform an exact degree of rotation, its best to use the rotation function within the **Transform Design** menu.

- Select **Design** from the main tool bar.
- Select **Change Size**.
- Select **Rotate Right**,  then enter **90** in space below the rotation arrow.




7. Repeat Design: Select **Design** from the main tool bar.

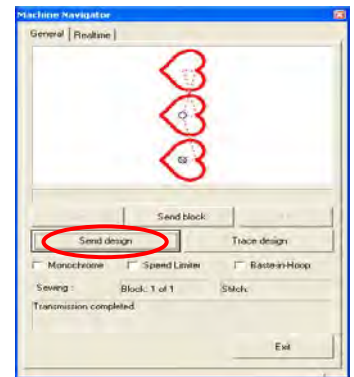
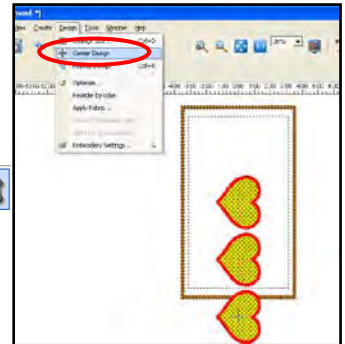
- Enter a **3** in the **Vertical Repeats** box.
- Enter a **.25** in the **Vertical Distance** box.
- Select **Color sequence**.
- Select **OK**.



8. To center the 3 hearts in the hoop, select **Design** from the main tool bar, then select **Center Design**.

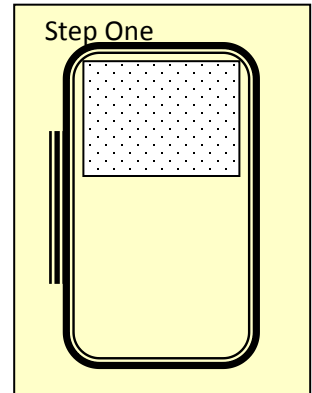
9. Send the design to the machine for embroidery:

- Select the **Transmit to Machine** icon from the main tool bar. 
- Select **Send Design** to send the stitch data to the machine. Stitching an appliqué in the hoop is different than stitching out a regular embroidery design in that you'll need to watch the machine more closely during the embroidery process. The machine needs to be manually stopped when it's time to add the appliqué fabric and then stopped again to trim away the excess appliqué fabric. Follow the simple steps below to stitch out the hearts.

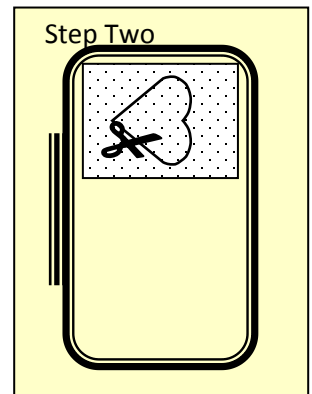


Appliqué Step One - Before you start the machine, place one of the Fabric B scraps over the top half of the fabric in the hoop. Start the machine, closely watching as the heart hold-down stitches are sewing. Stop the machine when the hold-down stitches are finished and before the satin stitches start.

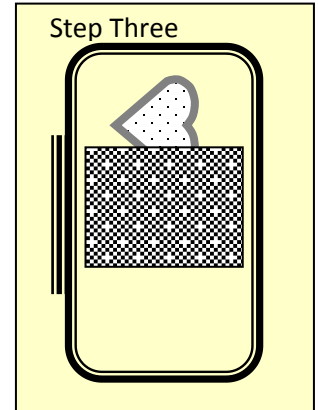
Don't worry if you've gone a little too far: Just use the reverse button on the machine to back up stitches through the embroidery design.



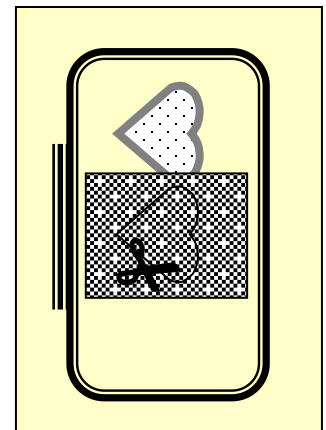
Appliqué Step Two - Remove the hoop from the embroidery arm of the machine being careful to not disturb the fabric in the hoop. Use an appliqué scissors to cut away the excess fabric from around the heart. Cut as close to the stitching as possible, taking care to not cut any of the stitches. When the fabric is trimmed, replace the hoop onto the machine and restart the machine to stitch the remainder of the heart. Stop the machine again when the machine has sewn the positioning outline of the second heart.



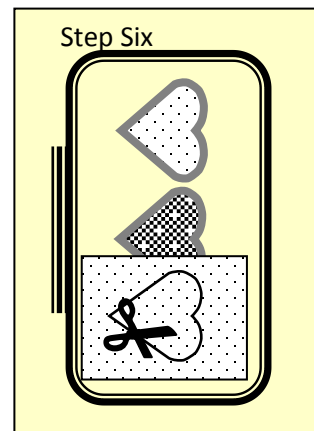
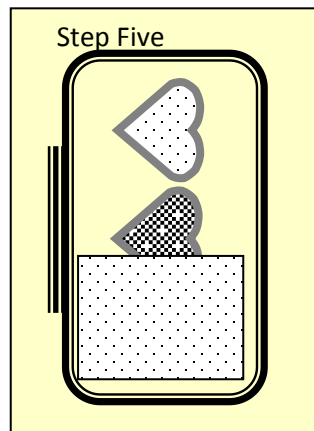
Appliqué Step Three – Place a Fabric C scrap over the positioning outline of heart #2. Restart the machine, closely watching as the heart hold-down stitches are sewing. Stop the machine when the hold-down stitches are finished on the second heart and before the satin stitches start.



Appliqué Step Four - Remove the hoop from the embroidery arm of the machine. Cut away the excess fabric from around the heart. When the fabric is trimmed, replace the hoop onto the machine and stitch the remainder of the heart. Stop the machine again when the satin stitched outline of the first heart is finished and when the needle is in place to stitch out heart #3.



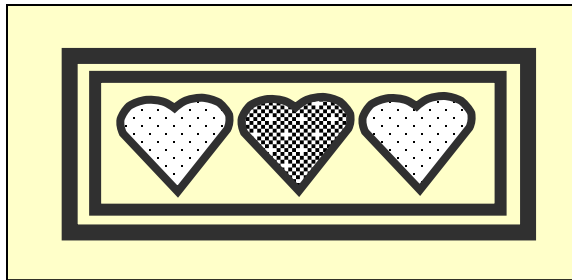
Appliqué Steps Five & Six - Place a Fabric B scrap over the lower part of the fabric in the hoop. Start the machine, watching as the heart hold-down stitches are sewing. Stop the machine again when the hold-down stitches are finished on the third heart and before the satin stitches start. Remove the hoop from the embroidery machine, trim away fabric, replace the hoop as before and finish sewing the third heart.



When all three hearts are finished embroidering, remove the hoop from the machine and remove the stabilizer. Press.

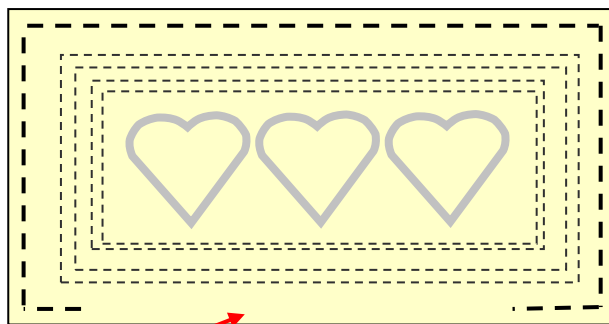
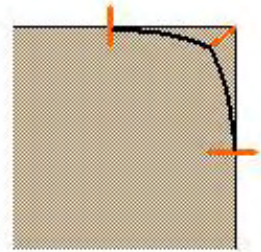
Sewing Directions:

10. When the embroidery is finished, remove the embroidery arm from the machine and prepare the machine for regular stitching. Attach the Open-toe Foot. Pin the $\frac{3}{8}$ " ribbon around the hearts, forming a rectangle frame about an inch away from the hearts. Miter the corners. Stitch close along both edges of the ribbon. When finished, create a second ribbon frame around the first using the $\frac{5}{8}$ " ribbon. The spacing between the two frames should be about $\frac{1}{2}$ ". Stitch.



Time Saving Tip: For a simple way to position and hold ribbon in place, fuse strips of $\frac{1}{4}$ " double-sided fusible webbing to the wrong side of the ribbon. Peel the paper away and then fuse in place as you go. Ribbon stays in place and won't shift while you're sewing!

11. Trim the pillow top to 12" x 18", centering the embroidery. With right sides together, put the pillow top and the back together, having raw edges even. Lay on a flat surface. If desired, trim the corners as follows to eliminate "dog-ears" (overly-pointed corners) at the pillow corners. Make a mark $3\frac{3}{4}$ " from each corner, as shown below. At each corner, using a fabric marking tool, mark a point $\frac{1}{2}$ " from the raw edge. Draw a line from points marked. Trim on these lines.
12. Pin the pillow top to the pillow back having raw edges even. Stitch, using a $\frac{1}{2}$ " seam & leaving an opening on one side for turning. Turn right side out. Press. Insert the pillow form and slip stitch the opening closed.



Leave opening for
turning

SINGER is sewing made easy™