

SINGER® FUTURA™ Endless Hoop Pillow Wrap



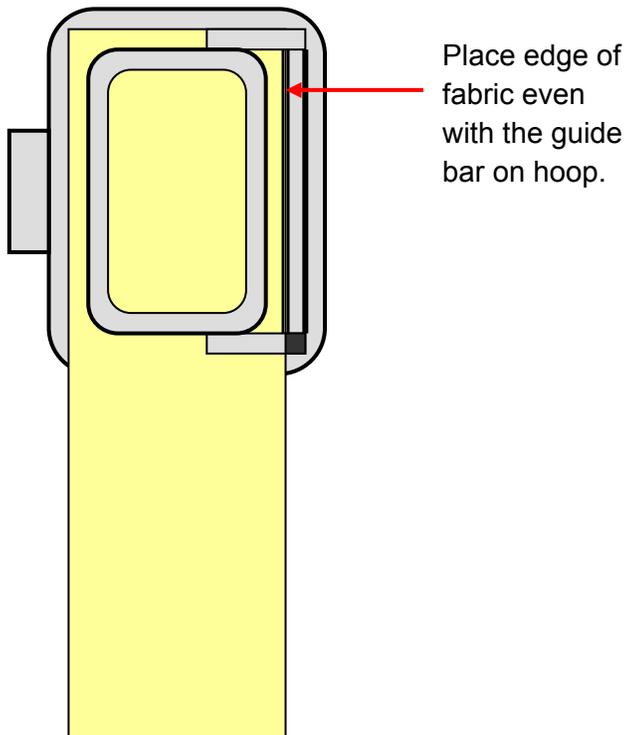
Enhance your room décor with an embroidered pillow wrap! This interchangeable band, created with the SINGER® FUTURA™ endless hoop, has the look of hand-stitched cross stitching. If desired, you can make additional bands with different endless hoop embroidery to transform your pillow with a new look that fits the changing seasons.

Shopping List:

- ½ yard Fabric A (Pillow Cover)
- ½ yard Fabric B (Pillow Band)
- One ⅞" button
- 14" Pillow form
- Fusible tear-away stabilizer
- All-purpose thread
- Machine embroidery threads
- Water soluble marker

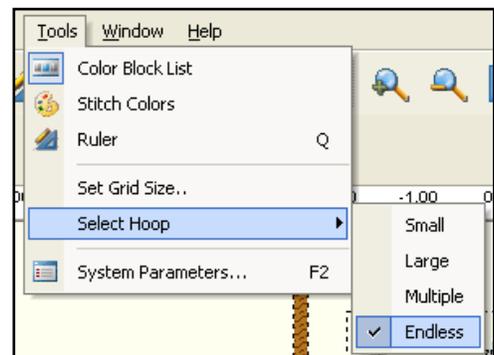
Fabric Preparation:

1. Fabric A – Pillow Cover
2. Fabric B – Pillow Band
3. Follow manufacturer's instructions to apply the fusible tear-away stabilizer to the wrong side of the 10" x 36" pillow band fabric. Place the fabric and stabilizer into the endless hoop with the right edge of the fabric even with the guide bar on the right side of the hoop. Clamp the fabric in the hoop.



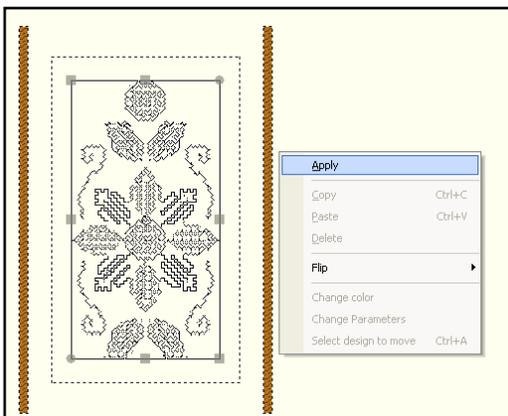
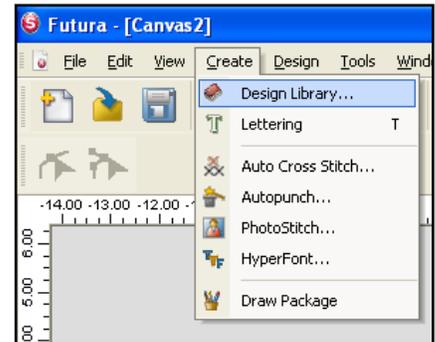
At the Computer:

4. Open the software for your SINGER® FUTURA™ sewing and embroidery machine
 - Select **Tools** from the main tool bar
 - Select **Hoop**, then select **Endless**



5. To select the design, click on **Create** from the main tool bar

- In the Design Library box, select the menu **For Endless Hoop**
- Select design **22219**
- The design now appears in the hoop in “ghost” form. While in ghost form, the design maybe easily manipulated, however, in this instance the design will be used as is.
- Right click and select **Apply**.

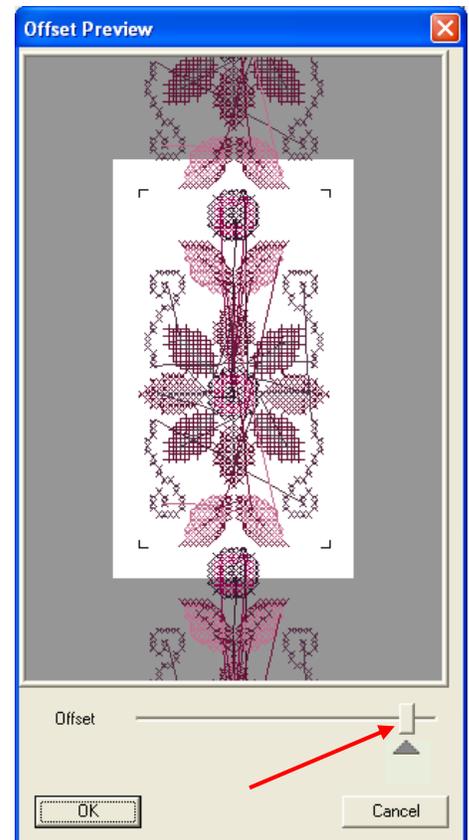


6. Attach the Endless Hoop (that has been prepared with the hooped fabric) to the embroidery arm of the machine. Select the **Transmit to Machine** icon.

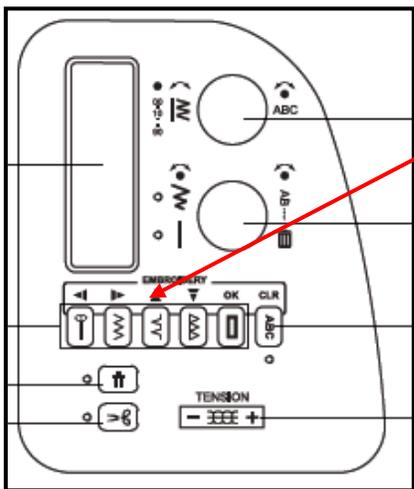
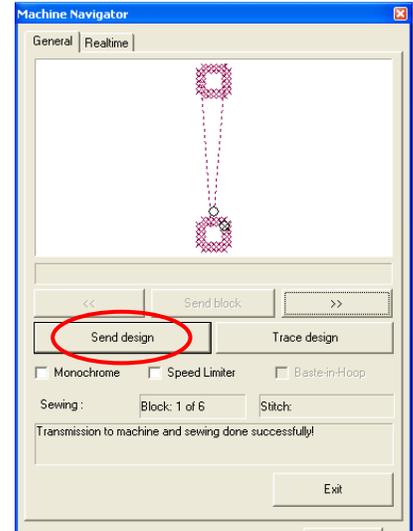


7. The **Offset Preview** box now appears on the screen. In this box, the amount of distance between the repeats of the designs will be set. Notice the small brackets that appear around the design in the white box. These brackets are the connectors between each design. These connecting stitches will actually stitch out at the beginning and the ending of each individual design and will be removed once the embroidery is finished. Click and drag the **Offset slider** to determine the space desired between the patterns. If the slider is moved to the left the distance is smaller, and if the slider is moved to the right the distance is greater. Notice that as the slider is moved, so do the connecting brackets.

In this instance, the space that automatically appears when the Offset Preview box opens is fine. Click on **OK**.



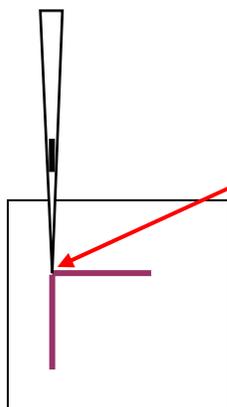
8. The **Machine Navigator** box now appears. Select **Send Design** to send the design data to the machine. Embroider the design.
9. When the design is finished embroidering, notice the connecting brackets that have stitched out at the bottom of the design.



Press any one of the arrow keys on the machine and the embroidery hoop moves into position for the next design.

Unclamp the hoop and slide the fabric towards the back of the machine until the needle lands into the corner of the connecting bracket. (See diagram below). It is very important that the right edge of the fabric remain straight and flush with the right guide bar on the hoop. When everything is properly aligned, re-clamp the fabric in the hoop. The design is ready to embroider again.

When using the endless hoop only, once the design data has been sent, it is not necessary to re-send in between each individual repeats of the design.



Needle should land in the corner of the connecting bracket where the lines meet.

10. Continue to embroider the designs on the fabric band fabric until the fabric is filled with embroidery.

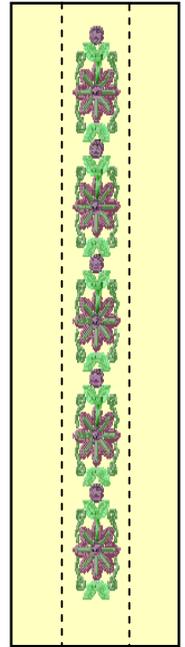
Sewing Directions:

11. Prepare the machine for decorative sewing

- Remove the embroidery unit and the embroidery foot from the machine.
- Attach the Satin Foot.
- Thread the machine with one of the embroidery threads.

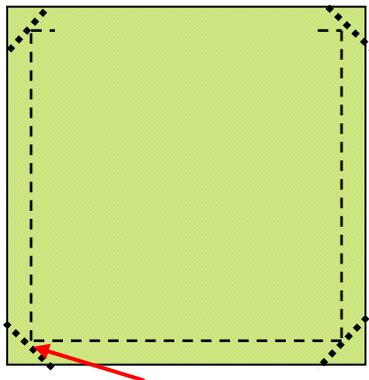
12. Pillow Band decorative stitching:

- Using a water soluble marker and ruler, mark a line along each side of the embroidery about $\frac{1}{2}$ " from the embroidery.
- Attach the Satin Foot and select Stitch #39, width 5.0 and length 2.5. Stitch the pattern on one of the lines. Stitch again next to the first row of stitching, about $\frac{1}{4}$ " away and towards the outside edge. Repeat on the other side of the embroidery.
- Remove the stabilizer. Trim the embroidered band fabric strip to 6" x 31", centering the embroidery.



13. Pillow Construction – Fabric A

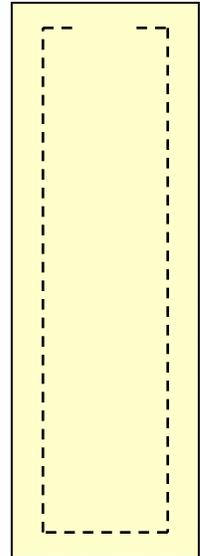
- With right sides together, pin the two 14" x 14" fabric squares together matching raw edges.
- Using a $\frac{1}{2}$ " seam, sew the pillow cover together, leaving an opening in one side to insert the pillow form. *Please note that all seams will be $\frac{1}{2}$ " unless otherwise indicated.* Clip corners to remove bulk. Turn to the right side out and press.
- Insert the pillow form and slip-stitch the opening closed.



Clip corners to eliminate bulk.

14. Pillow Band Construction – Fabric B

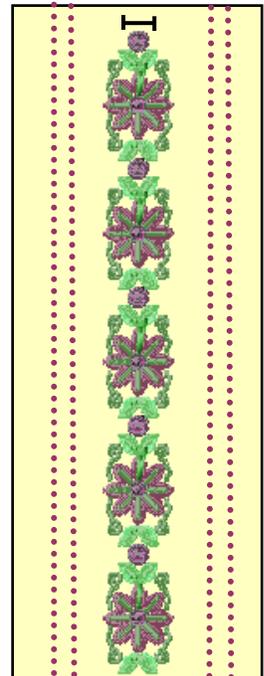
- With right sides together, pin the two band pieces together.
- Stitch leaving an opening at one end for turning. Clip corners.
- Turn right side out. Press. Slip-stitch opening closed.



15. Buttonhole:

- Attach the Buttonhole Foot.
- Using the water soluble maker, mark placement for buttonhole.
- Select stitch #94. Make a buttonhole at the placement marking. Slash the opening of the buttonhole being careful not to cut the stitching.

16. Place the band around the pillow, overlapping the ends. Mark the placement for the button. Sew the button in place. Button the band around the pillow.



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