

# creative vision Blouse

**PFAFF®**



## Tips for creative vision Blouse

### Interfacing

Choose a light-weight, fusible interfacing and apply it to the wrong side of the upper collar, cuffs and front facings, following the manufacturer's instructions.

### Embroidering on thin fabric

- Use an embroidery needle, size 75.
- To ensure proper placement of the embroidery on your garment, embroider the fabric first, then cut out the pieces from your pattern.
- Always test your embroidery with the actual fabric, stabilizer and threads you will be using before starting your project.
- Hoop the fabric with water soluble stabilizer underneath and creative Hoop Magic.
- When finished embroidering, cut away the excess stabilizer around the design. Rinse in lukewarm water or according to manufacturer's instructions.
- The embroideries on the sleeve consist of two parts, precise positioning makes it easy to connect them in exactly the right spot.

### Sewing

- Because thin fabrics tend to be slippery, placing the pins closer together helps to prevent the layers from sliding against one another. Be sure to use IDT™.
- The best stitch for finishing raw edges on thin fabrics is with an overlock, using a three thread overcast stitch. If you don't have an overlock, use the three step zigzag on your sewing machine and presser foot #3.
- Place tear easy stabilizer underneath your fabric for more stability when sewing buttonholes or embroider them for even more professional results.