

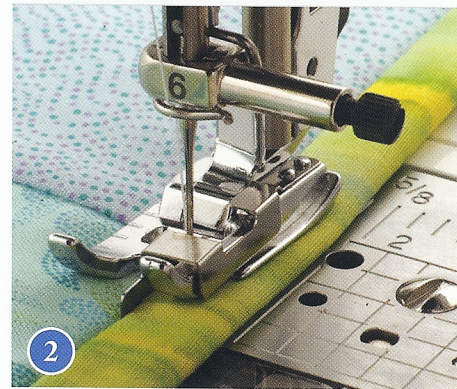
binding an edge—traditional

A binding method used for finishing the edges of quilts or multi-layered garments or crafts.

1. This traditional binding technique can be sewn using bias or straight-of-grain strips. Complete your quilt up to the point of binding. Measure the diameter of the quilt, cut and piece your strips to this measurement by the finished width of the binding times four.

With right sides together, pin the binding piece to the edge of the quilt top matching the raw edges. Stitch the binding strip to the quilt using a $5/8$ " seam allowance. Press the binding around the edge of the quilt to cover the stitching line. Fold in the remaining raw edge and press. (#1)

2. Pin the binding in place making sure the binding strip extends slightly over the previous line of stitching. Attach the edge joining foot and from the right side, stitch-in-the-ditch catching the binding edge on the reverse side. (#2)

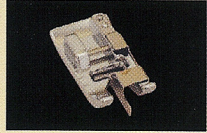


FOOT FACTS

When sewing in the ditch, slightly pull the fabrics apart in front of the foot to give you a better view of the "ditch" to sew in. Keep the blade of the foot in the seam while sewing.



Standard Foot
and



Edge Joining Foot

Stitch: *Straight*

Width: *Pre-set*

Length: *Pre-set*

Tension: *Pre-set*

Fabric, needles, notions required:

Cotton solids or prints; batting; universal, size 80/12; all-purpose polyester thread for needle and bobbin