

quilting — trapunto

A quilting technique where certain areas are padded more than others creating a raised effect.

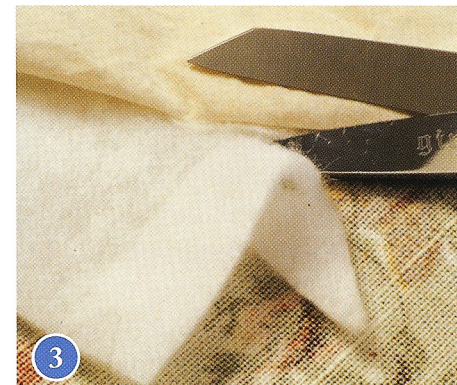
1. Place the top wrong side up on the work surface. Layer the batting on top and place extra batting in the areas where the trapunto stitching will be done. Place the backing on top of the batting. (#1)



2. Bring the bobbin thread to the top and lockstitch; trim the thread tails. Begin outline stitching around the area. The more stitching that is done the less effect the extra batting will make. (#2)



3. Once the area is stitched, trim away the excess batting from behind. The resulting effect will be a puffer area where the batting remains. (#3)



**Free-motion
Quilting Foot**

Stitch: *Straight*

Width: *Pre-set*

Length: *2.5mm*

Feed Dogs: *Lowered*

Tension: *Pre-set*

Fabric, needles, notions required:

Cotton solids and prints; batting; quilting needle, size 90/14; machine quilting or all-purpose sewing thread for the needle and bobbin