

Finished Double Wedding Ring Table Runner Enjoy Creating New Design Possibilities!

Use different fabrics for Piece C within a ring.
Piece $B$ can be a single fabric - no piecing.
Individual blocks can be rotated, then pieced to create new layouts.

## What is the Slit ' N Sew ${ }^{\text {TM }}$ Method

 by Quilter's Paradise?Slits cut into pieces for easy and perfect alignment during piecing each and every time.

No tedious pinning or paper piecing saving lots of time and effort!
Can be performed by all quilters, from beginner to expert!

Please visit our web site for more information, videos and other Slit 'N Sew products.

## Making Quilting Simpler

## CutRite ${ }^{\text {TM }}$ Double Wedding Ring Template Set

Using the Selt Sewin Method
The Fastest, Easiest Way to Piece for Quilters of all Skill Levels


Quilter's Paradise
Making Quilting Simpler www.quiltersparadiseesc.com

Designed and Written by Quilter's Paradise © Quilter's Paradise All rights reserved. Made in USA

There are 5 templates as shown below.


Inside block

$B$ is composed of 6 A's.
Outside block
A full ring occurs when 4 blocks are put together as shown.


I prefer having full blocks and using a non bias binding.


You can achieve a traditional double wedding ring by leaving out one Piece $C$ on the outside blocks.

3 rings by 5 rings need 15 inside rings

| Pieces needed for 15 Rings |  |
| :---: | :---: |
| Piece | Inside Block Qty |
| A | 720 or 0* |
| B | 120 |
| C | 120 |
| D | 60 |
| E |  |
| ${ }^{*} 0$ if Piece B of 1 fabric |  |


$48 " x 80 "$
$12.5^{\prime \prime}$ strip 40 for Piece A and Piece E 1 10" square for Piece C and Piece D


Press to the D.


To make a ring sew 4 blocks together as shown. Press the seams open.

A ring is 16 " finished

| Number of pieces get from precut |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Piece | $\begin{array}{\|c\|} \hline 2.5^{\prime \prime} \\ \text { square } 40 \\ \text { or } 42 \end{array}$ | $\begin{gathered} 2.5 " \text { strip } \\ 40 \end{gathered}$ | $\begin{gathered} 2.5 " \text { strip } \\ 42 \end{gathered}$ | $\left\lvert\, \begin{gathered} 5 " \text { square } \\ 40 \end{gathered}\right.$ | $\begin{array}{\|c} 5 " \text { square } \\ 42 \end{array}$ | $\left\lvert\, \begin{gathered} 10 " \\ \text { square } 40 \end{gathered}\right.$ | $\begin{gathered} 10 " \\ \text { square } 42 \end{gathered}$ |
| A | 40/42 | 720 | 756 | 160 | 168 | 2160 | 16 |
| B |  |  |  |  |  | 320 | 84 |
| C |  |  |  |  |  | 320 | 84 |
| D |  |  |  |  |  | 160 or 400 | 42 or 12 zt |
| E | 40/42 | 720 | 756 | 160 | 168 | 2160 | 16 |
| *160 if 8 piece C's are cut with 10 " square. |  |  |  |  |  |  |  |
| ** 42 if 2 piece C's are cut with 10 " square. |  |  |  |  |  |  |  |

A. 6 Piece A's are needed to make 1 Piece B. (Alternatively Piece B can be made out of one fabric and not use Piece A.) This is your choice.


Follow the table below to cut the pieces needed for 1 block. You will need 4 blocks to create an entire ring.

| Pieces needed for One Block |  |  |
| :---: | :---: | :---: |
| Piece | Inside Block Qty | Outside Block Qty |
| A | 12 or 0* | 12 or 0* |
| B | 2 | 2 |
| C | 2 | 1 |
| D | 1 | 1 |
| E | 2 | 2 |
| *0 if Piece B of 1 fabric |  |  |


| Number of pieces cut from one shape |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Piece | $2.5^{\prime \prime}$ <br> square | $\begin{aligned} & \hline 2.5^{\prime \prime} \\ & \text { strip } \end{aligned}$ | $\begin{aligned} & 3.5^{\prime \prime} \\ & \text { strip } \end{aligned}$ | 5" <br> square | $\begin{aligned} & \hline 7.5^{\prime \prime} \\ & \text { strip } \\ & \hline \end{aligned}$ | $10 "$ <br> square |
| A | 1 | 18 | 18 | 4 | 54 | 16 |
| B |  |  | 4 |  | 8 | 2 |
| C |  |  |  |  | 8 | 2 |
| D |  |  |  |  | 4 or 10* | 1 or $3^{* *}$ |
| E | 1 | 20 | 20 | 4 | 54 | 16 |
| *4 if 8 piece C's are cut with7.5" strip. |  |  |  |  |  |  |
| **1 if 2 piece C's are cut with 10" square.. |  |  |  |  |  |  |

## Each ring needs 4 blocks.

## Cutting Directions

Remove templates from package. Affix the CutRite ${ }^{T M}$ HandiGrabber material to the back of the templates so they will not slide when cutting.



Fully cut out Piece A and cut each slit.
Always cut from the inside to the outside!

Piece $B$ cannot be cut until 6 Piece A's are sewn together. If Piece $B$ is made out of one fabric, then it can be cut out. (See page 6 step 2.)


Fully cut out Piece C and cut each slit.


Inside block


Outside block

You now have to finish the block. It is either an inside or an outside block.

Face Down


Place Piece DBC right side down to Piece BCE (right side up) matching the top edges.
Start sewing $1 / 4$ " seam stopping with needle down after 3 to 4 stitches.


Raise the pressure foot and tug Piece D and Piece B matching the slits. Lower the pressure foot and sew $1 / 4$ " seam to the next slit.

Continue pulling and sewing until you are just past the last slit.

Leave the needle down, stop and raise the pressure foot.
Tug so that the edge of Piece DBC matches the edge of Piece BCE. Lower the pressure foot and stitch to the edge.

## Press to Piece D.

5. Follow Step 3 to combine Piece B \& Piece C.


We need to add an E to each end.

. Place Piece E right side down to Piece C (right side up) matching the top edges. Start sewing $1 / 4$ " seam stopping with needle down after 3 to 4 stitches.

Raise the pressure foot and tug


Raise the pressure foot and tug Piece E and Piece B matching the side stopping after 3 stitches.

Leave the needle down, stop and raise the pressure foot. Tug so that the edge of Piece E matches the edge of Piece B. Lower the pressure foot and stitch to the edge.
7. Add Piece E on the other end.


## Helpful Cutting Hints

Use a sharp rotary cutting blade.
Use either a 28 mm or 45 mm rotary cutter blade. Experience suggests that the 28 mm size tends to work better when cutting tighter curves and cutting slits.

Always cut slits away from yourself by putting the rotary cutter on the inside end of the slit and cutting to the edge of the template.

Cut slits must and need not extend inside the $1 / 4$ " seam allowance line. This will not occur with use of 28 mm or 45 mm rotary cutter blades.

You are encouraged to experiment with scrap fabric first to see which blade size and cutting technique work best for you along with how many layers of fabric to cut at a time.

You can use a sharpened pencil or fine tipped marker to mark the slits and use scissors to cut the slits. However, be sure that the marks and cuts do not go inside the $1 / 4$ " seam allowance line.

## Sewing Directions


2. Place template B over the sewn pieces making sure the slits do not align with any stitching line. Cut out piece $B$ by cutting out the slits.


Raise the pressure foot and tug Piece C and Piece B matching the slits. Lower the pressure foot and sew $1 / 4$ " seam to the next slit.

Continue pulling and sewing until you are just past the last slit.


Continue pulling and sewing until you are just past the last slit.

Leave the needle down, stop and raise the pressure foot.
Tug so that the edge of Piece D matches the edge of Piece B. Lower the pressure foot and stitch to the edge.

