

UPDATED ON JANUARY 25, 2019

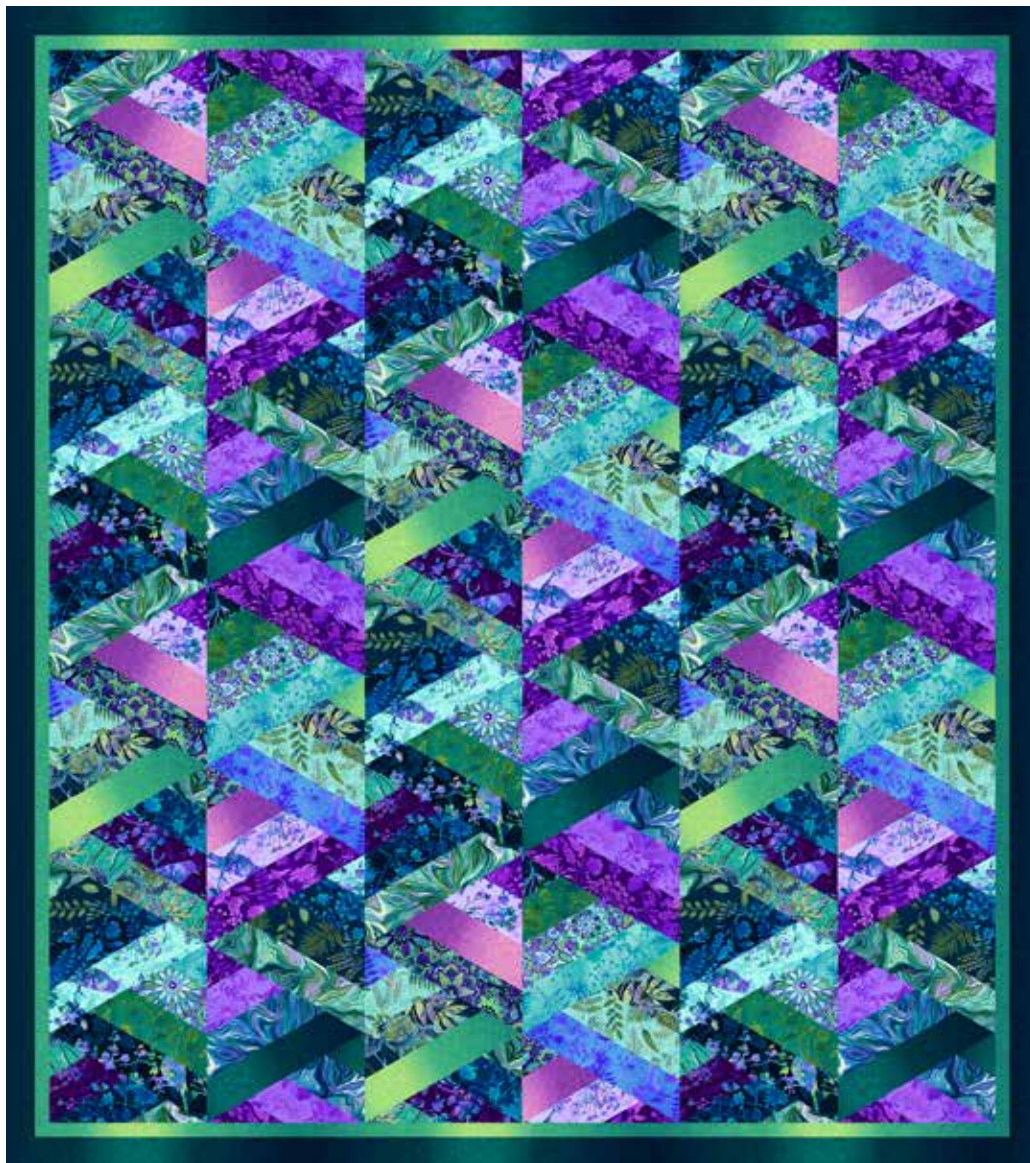
STUDIO·E·PROJECTS

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A Free Project Sheet
NOT FOR RESALE
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Feather & Flora

QUILT 1



Featuring fabrics from the **Feather & Flora** collection by **Elizabeth Isles** for **STUDIO·E·fabrics**

Fabric Requirements

(A) 4498-77	½ yard	(J) 4492-58	½ yard	(S) 4493-55	½ yard
(B) 4495-55	1 ½ yards	(K) 4493-77	¾ yard	(T) 4495-77	2 ¾ yards*
(C) 4492-55	¾ yard	(L) 4499-76	¾ yard	(U) 4496-77	¾ yard
(D) 4493-58	¾ yard	(M) 4492-76 ...	¾ yard	Backing	
(E) 4495-76	2 ½ yards	(N) 4497-77 ...	¾ yard	4498-76	4 ¼ yards
(F) 4492-77	¾ yard	(O) 4493-66	¾ yard		
(G) 4497-76	¾ yard	(P) 4498-76	¾ yard		
(H) 4493-70	¾ yard	(Q) 4493-76	¾ yard		
(I) 4496-76	½ yard	(R) 4499-77	½ yard		

* Includes Binding
** Peppered Cottons
Collection

Additional Supplies Needed

Batting 75" x 85" (Recommended:
Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by StudioE
Finished Quilt Size 67" x 77"
Skill Level: Intermediate

Fabrics in the Collection



Birds & Wildflowers
Purple - 4492-55



Birds & Wildflowers
Eggplant - 4492-58



Birds & Wildflowers
Light Spruce - 4492-76



Birds & Wildflowers
Midnight - 4492-77



Wildflowers Toss
Purple - 4493-55



Wildflowers Toss
Eggplant - 4493-58



Wildflowers Toss
Green - 4493-66



Wildflowers Toss
Blue - 4493-70



Wildflowers Toss
Light Jade - 4493-76



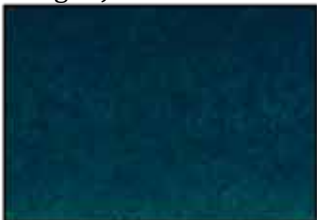
Wildflowers Toss
Midnight - 4493-77



Ombre Texture
Purple - 4495-55



Ombre Texture
Jade - 4495-76



Ombre Texture
Midnight - 4495-77



Dandelion
Light Spruce - 4496-76



Dandelion
Midnight - 4496-77



Fern
Light Spruce - 4497-76



Fern
Midnight - 4497-77



Medallion
Light Spruce - 4498-76



Medallion
Midnight - 4498-77



Agate Texture
Jade - 4499-76



Agate Texture
Midnight - 4499-77

Select Fabrics from
Peppered Cottons



Surf
Surf-75



True Royal
True Royal-77

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4498-77 Medallion – Midnight), cut:

- (4) 3" x WOF strips.

Fabric B (4495-55 Ombre Texture – Purple), cut:

- (4) 3" x 44" LOF strips.

Fabric C (4492-55 Birds & Wildflowers – Purple), cut:

- (4) 3" x WOF strips.

Fabric D (4493-58 Wildflower Toss – Eggplant), cut:

- (8) 3" x WOF strips.

Fabric E (4495-76 Ombre Texture – Jade), cut:

- (2) 1 ½" x 71 ½" LOF strips. **CUT FIRST**
- (2) 1 ½" x 63 ½" LOF strips. **CUT SECOND**
- (3) 3" x 44" LOF strips. **CUT THIRD**

Fabric F (4492-77 Birds & Wildflowers – Midnight), cut:

- (3) 3" x WOF strips.

Fabric G (4497-76 Fern – Lt. Spruce), cut:

- (3) 3" x WOF strips.

Fabric H (4493-70 Wildflower Toss – Blue), cut:

- (3) 3" x WOF strips.

Fabric I (4496-76 Dandelion – Lt. Spruce), cut:

- (4) 3" x WOF strips.

Fabric J (4492-58 Birds & Wildflowers – Eggplant), cut:

- (4) 3" x WOF strips.

Fabric K (4493-77 Wildflower Toss – Midnight), cut:

- (7) 3" x WOF strips.

Fabric L (4499-76 Agate Texture – Jade), cut:

- (7) 3" x WOF strips.

Fabric M (4492-76 Birds & Wildflowers – Lt. Spruce), cut:

- (3) 3" x WOF strips.

Fabric N (4497-77 Fern – Midnight), cut:

- (3) 3" x WOF strips.

Fabric O (4493-66 Wildflower Toss – Green), cut:

- (3) 3" x WOF strips.

Fabric P (4498-76 Medallion – Lt. Spruce), cut:

- (3) 3" x WOF strips.

Cutting - Continued

Fabric Q (4493-76 Wildflower Toss – Lt. Jade), cut:

- (3) 3" x WOF strips.

Fabric R (4499-77 Agate Texture – Midnight), cut:

- (4) 3" x WOF strips.

Fabric S (4493-55 Wildflower Toss – Purple), cut:

- (4) 3" x WOF strips.

Fabric T (4495-77 Ombre Texture – Midnight), cut:

- (8) 2 ½" x WOF strips for the binding. **CUT FIRST**
- (2) 2 ½" x 73 ½" LOF strips. **CUT SECOND**
- (2) 2 ½" x 67 ½" LOF strips. **CUT THIRD**
- (4) 3" x 44" LOF strips. **CUT FOURTH**

Fabric U (4496-77 Dandelion – Midnight), cut:

- (3) 3" x WOF strips.

Backing (4498-76 Medallion – Lt. Spruce), cut:

- (2) 75" x WOF strips. Sew the strips together and trim to 75" x 84" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 3" x WOF Fabric D strip, (1) 3" x WOF Fabric C strip, (1) 3" x 44" LOF Fabric B strip and (1) 3" x WOF Fabric A strip together lengthwise and in that order to make (1) DA strip set (Fig. 1). Repeat to make (3) DA strip sets total.

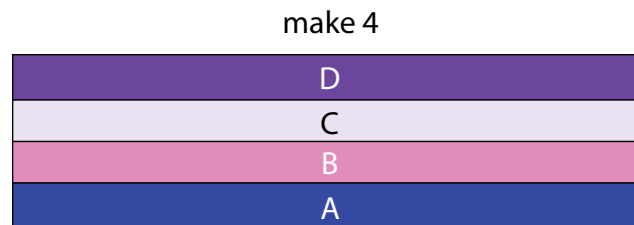


Fig. 1

2. Using the template provided, cut (6) Block One triangles and (7) Block Two triangles (Fig 2).

NOTE: Only (3) Block One triangles and (2) Block Two triangles can be cut from each strip set. In order to cut the correct number of triangles, four strip sets are needed for some blocks.

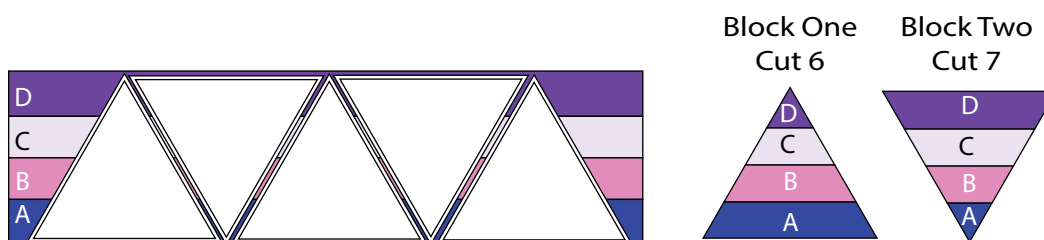


Fig. 2

3. Repeat Steps 1-2 and use Figures 3-7 for fabric identification, order and direction of cut to make the designated number of blocks.

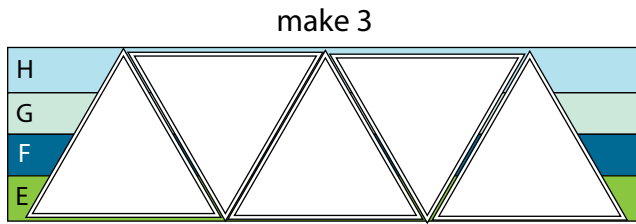


Fig. 3

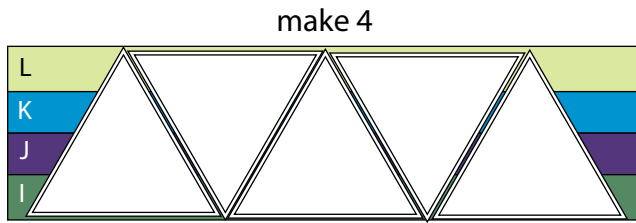
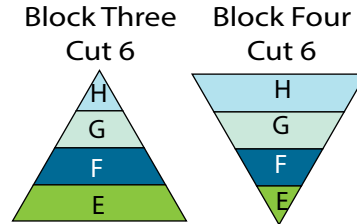


Fig. 4

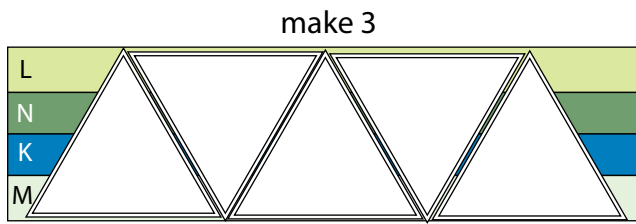
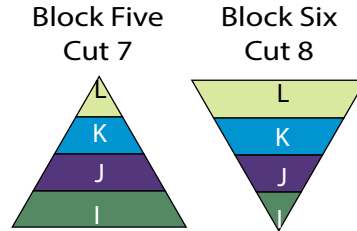


Fig. 5

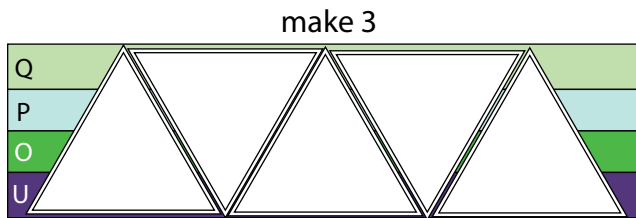
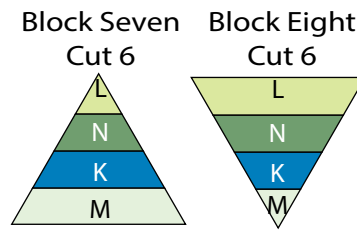


Fig. 6

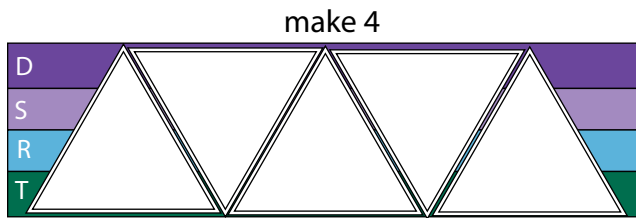
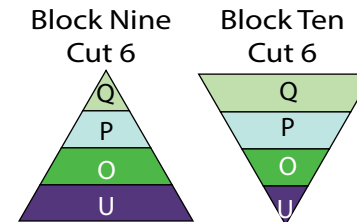
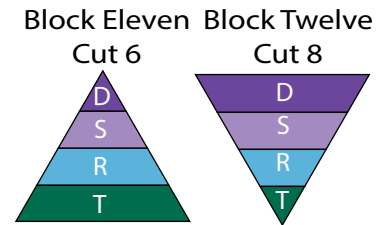


Fig. 7



4. Follow Figure 8 and sew (13) assorted triangles together as shown to make (1) Column 1 strip. Repeat to make a second Column 1 strip.
5. Follow Figure 9 and sew (13) assorted triangles together as shown to make (1) Column 2 strip. Repeat to make a second Column 2 strip.
6. Follow Figure 10 and sew (13) assorted triangles together as shown to make (1) Column 3 strip.
7. Follow Figure 11 and sew (13) assorted triangles together as shown to make (1) Column 4 strip.



Fig. 8

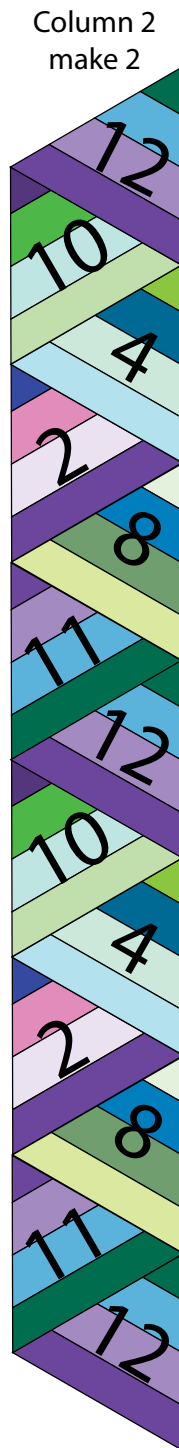


Fig. 9



Fig. 10



Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew the (6) columns together lengthwise as shown in Figure 12. Trim the block to measure $61\frac{1}{2}'' \times 71\frac{1}{2}''$ as shown to make the Center Block.

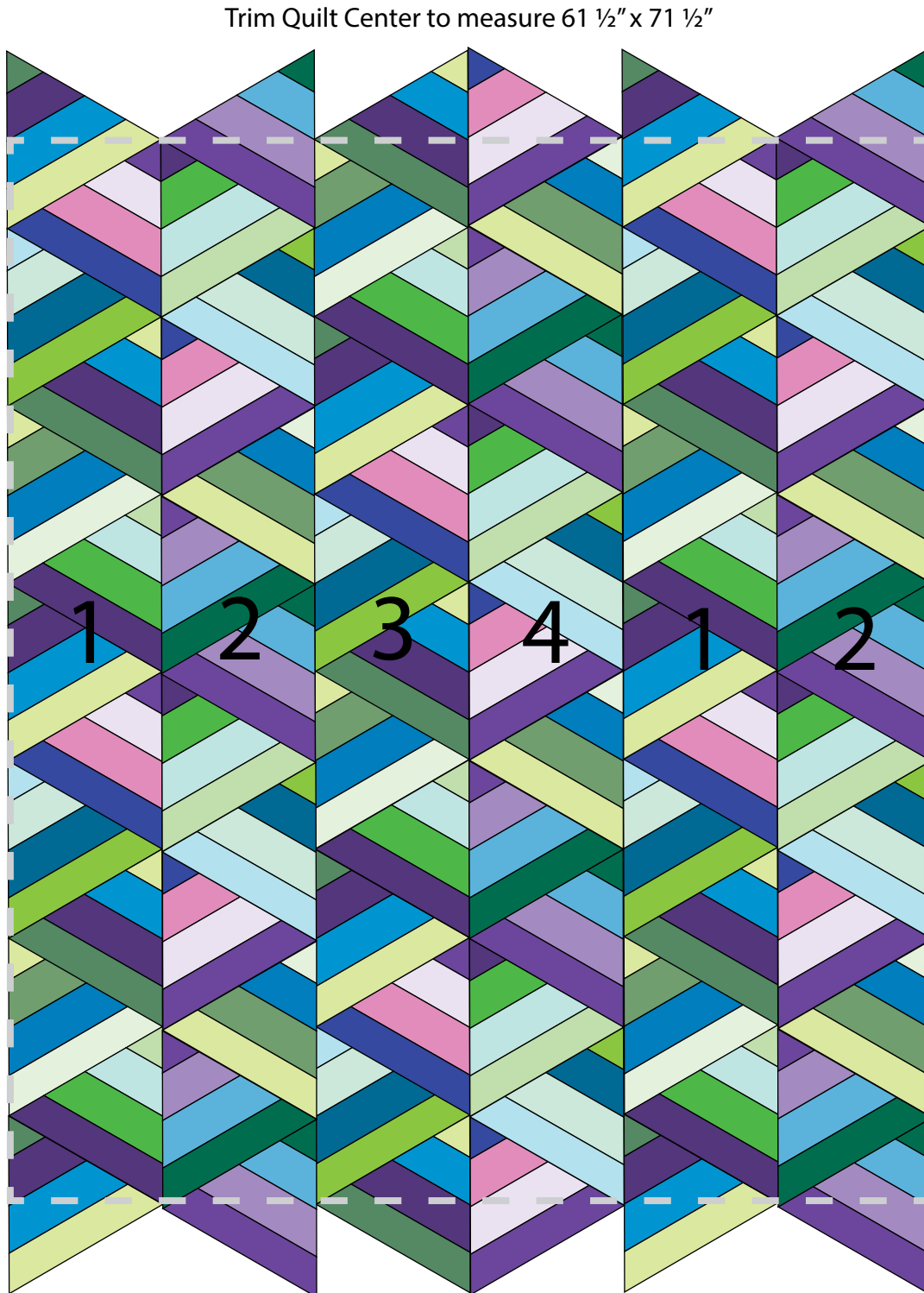


Fig. 12

9. Sew (1) $1\frac{1}{2}$ " x $71\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $63\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.

10. Sew (1) $2\frac{1}{2}$ " x $73\frac{1}{2}$ " Fabric T strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $67\frac{1}{2}$ " Fabric T strip to the top and to the bottom of the Center Block to make the quilt top.

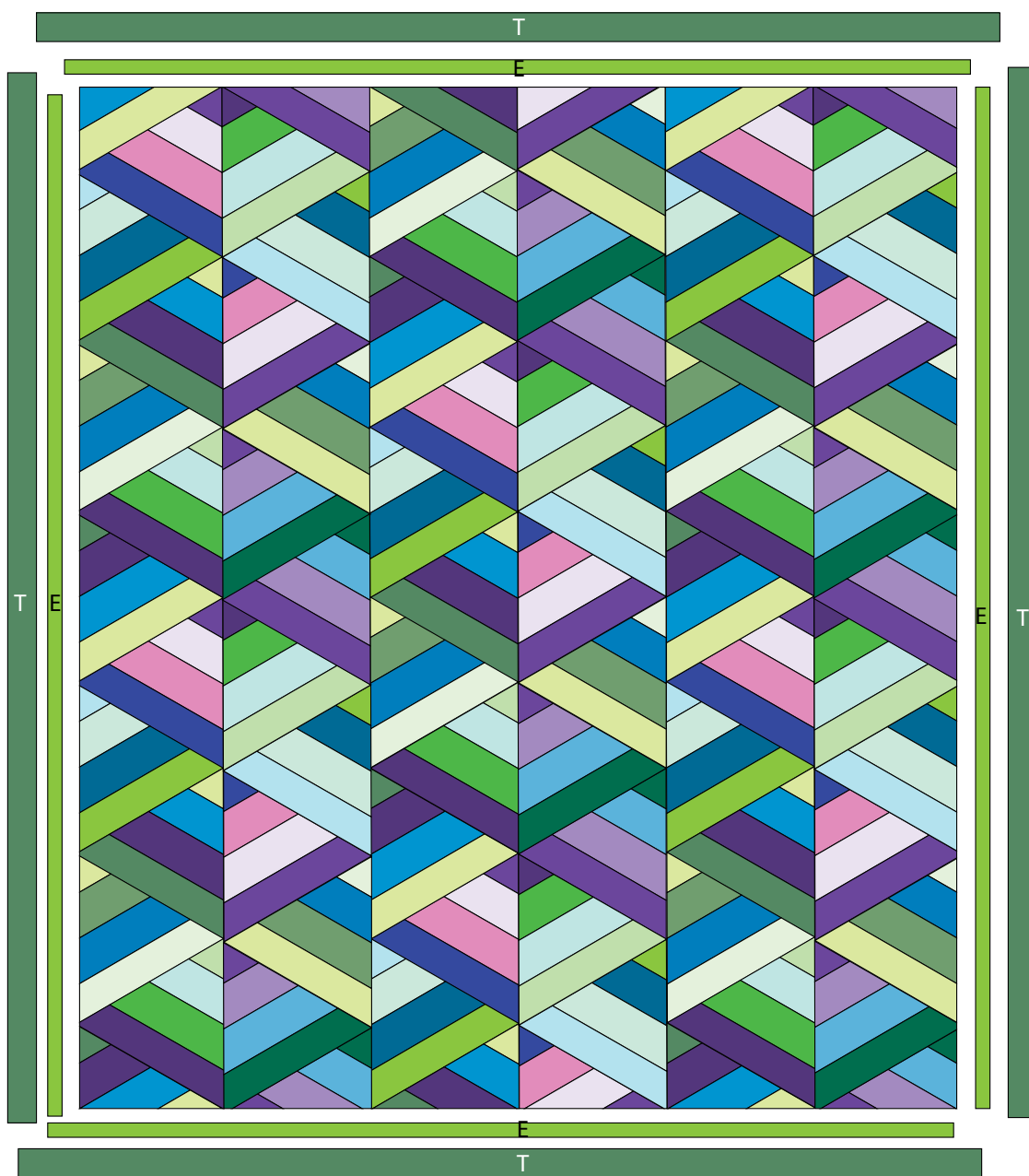
Layering, Quilting and Finishing

11. Press the quilt top and 75 " x 84 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

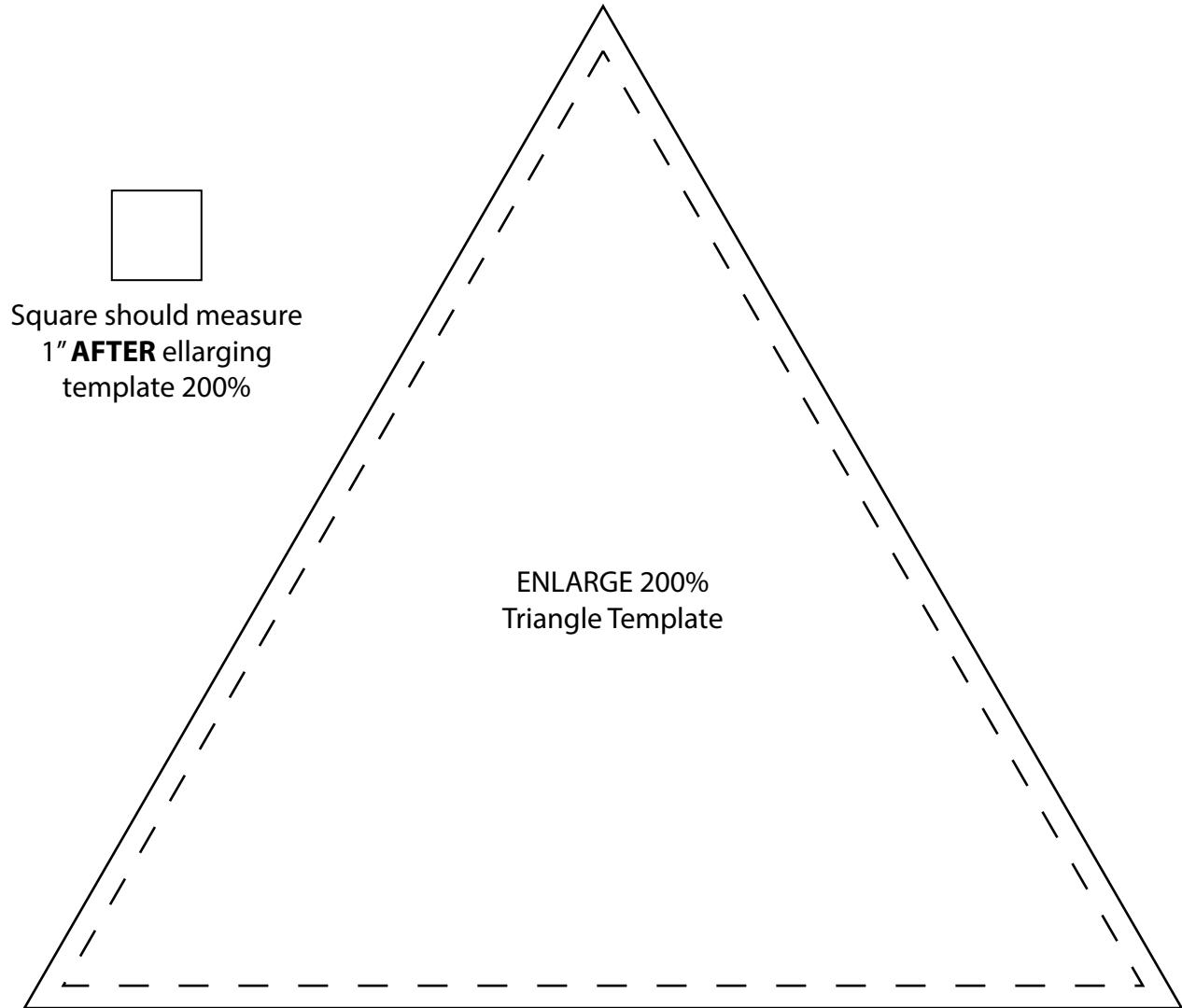
Binding

12. Cut the ends of the (8) Fabric T binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*