



PFAFF
Perfection starts here.™

expression™ line

Fun with Circles Quilt - sewing instruction

Approximate Size 24" x 85" (60 x 220 cm)

Sewing Supplies:

- PFAFF® quilt expression™ 4.2 or expression™ 3.2 sewing machine
- PFAFF® OA Standard Foot for IDT™ System
- PFAFF® Fancy Stitch Foot, 2A
- PFAFF® ¼" Quilting Foot for IDT™ System (820926096)
- PFAFF® Embroidery/Sensomatic Free-Motion Foot, 6A (820671096) for quilt expression™ 4.2
- PFAFF® Free-Motion/Darning Foot (413039601) for expression™ 3.2
- PFAFF® Stitch-in-Ditch Foot for IDT™ System (820925096)
- PFAFF® Bi-Level Topstitch foot for IDT™ System (820676096)
- PFAFF® Chenille foot for IDT™ System (820615096)
- PFAFF® Sew-on Button Foot (820473096)
- PFAFF® Circular Attachment (821026096)
- PFAFF® Extension Table with Adjustable Guide (821031096)
- INSPIRA™ Tear-A-Way stabilizer (620112296)
- INSPIRA™ 4-½" Duck Bill Appliqué scissors (620099496)
- INSPIRA™ Quilting needle size 90 (620100296)

Fabric requirements:

- 1 yard (90 cm) White Tone-On-Tone cotton fabric (Blocks and Appliqués)
- 1/3 yard (30 cm) Beige Tone-On-Tone cotton fabric (Blocks)
- 1 yard (90 cm) Beige Mottled cotton fabric (Blocks)
- 3 yards (2.8 m) Beige/Grey Mottled cotton fabric (Blocks, Appliqués, Backing and Binding)
- 1/3 yard (30 cm) Purple Solid cotton fabric (Blocks)
- 1/3 yard (30 cm) Mottled Burgundy cotton fabric (Blocks)
- 2/3 yard (60 cm) Dark Rose cotton fabric (Blocks and Appliqués)
- 6" x 42" (15 x 110 cm) Pink Solid cotton fabric (Appliqués)
- 6" x 20" (15 x 50 cm) Mottled Fuchsia cotton fabric (Appliqués)
- 5/8" (15 mm) wide Pink Bias Strip (Chenille)
- 6" x 18" (15 x 46 cm) Fuchsia Wool Fabric (Circles)
- 6" x 12" (15 x 30 cm) Dark Purple Wool Fabric (Circles)
- 6" x 9" (15 x 23 cm) Orange Wool Fabric (Circles)
- 1 1/4 yards (1.2 m) Lightweight Fusible Batting
- 27" x 90" (70 x 230 cm) Cotton Batting

Notions:

- Cotton sewing thread
- Robison Anton 40wt rayon embroidery thread
- Monofilament thread
- Bobbin thread
- 24 Buttons
- Water soluble marking pen for light and dark fabrics
- Ruler
- Cutting mat
- Rotary cutter
- Pins
- Safety pins
- Tape measure



Cutting Instructions

Read all instructions first before beginning the project. Some of the blocks are cut oversized and will be trimmed down after the techniques are finished.

From White Tone-on-Tone cotton fabric

- 2 – 11 ½" x 11 ½" (30 x 30 cm) Blocks
- 4 – 11" x 11" (28 x 28 cm) Blocks
- 16 – 5 ½" x 5 ½" (14 x 14 cm) for Appliqué

From Beige Tone-on-Tone cotton fabric

- 1 – 11 ½" x 11 ½" (30 x 30 cm) Block
- 2 – 8 ¼" x 8 ¼" (21 x 21 cm) Blocks

From Beige Mottled cotton fabric

- 12 – 10" x 10" (25 x 25 cm) Quilted Blocks

From Beige/Grey Mottled cotton fabric

- 6 – 3" x 42" (8 x 110 cm) Binding
- 1 – 27" x 90" (70 x 230 cm) Backing
- 5 – 11 ½" x 11 ½" (30 x 30 cm) Blocks
- 6 – 5 ½" x 5 ½" (14 x 14 cm) for Appliqué
- 36 – 3" x 3" (8 x 8 cm) for Appliqué

From Purple Solid cotton fabric

- 4 – 11 ½" x 11 ½" (30 x 30 cm) Blocks

From Mottled Burgundy cotton fabric

- 2 – 11 ½" x 11 ½" (30 x 30 cm) Blocks

From Pink Solid cotton fabric

- 6 – 5 ½" x 5 ½" (14 x 14 cm) for Appliqué

From Mottled Fuchsia cotton fabric

- 3 – 5 ½" x 5 ½" (14 x 14 cm) for Appliqué

From Dark Rose cotton fabric

- 1 – 16" x 16" (40 x 40 cm) for Appliqué
- 1 – 10" x 10" (25 x 25 cm) Block
- 1 – 8" x 8" (20 x 20 cm) for Appliqué
- 7 – 5 ½" x 5 ½" (14 x 14 cm) for Appliqué

From Fuchsia wool fabric

- 11 – 3" x 3" (8 x 8 cm) for Small circles

From Dark Purple wool fabric

- 8 – 3" x 3" (8 x 8 cm) for Small circles

From Orange wool fabric

- 5 – 3" x 3" (8 x 8 cm) for Small circles

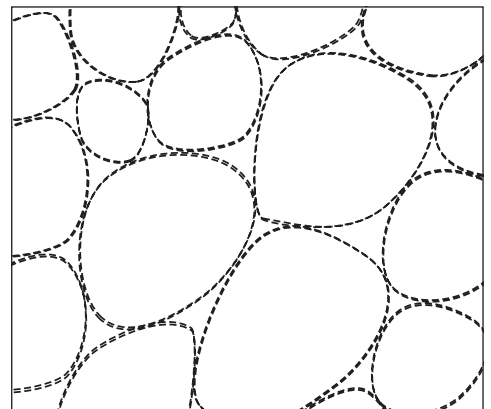
From Lightweight Fusible Batting

- 12 – 10" x 10" (25 x 25 cm) Quilted Blocks

Assembly Instructions

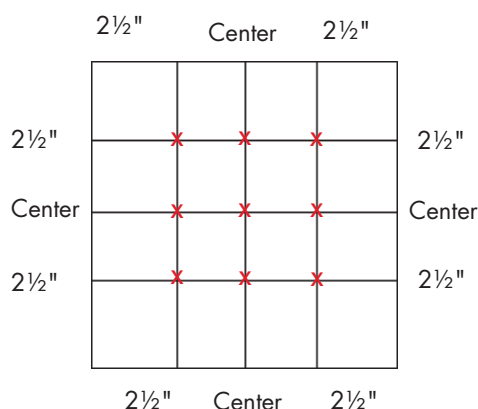
Free Motion Quilted Blocks (12 Blocks)

1. Fuse the Lightweight Fusible Batting onto the wrong side of the 12 - 10" x 10" (25 x 25 cm) Beige Mottled cotton fabric blocks.
2. Attach the Extension Table to the sewing machine. Change your needle to an INSPIRA™ size 90 Quilting needle.
3. Attach the Embroidery/Sensormatic free-motion foot 6A onto the quilt expression™ 4.2 or the Free-Motion/Darning Foot onto the expression™ 3.2.
4. Refer to the Owner's Manual for machine set up for Free-motion quilting.
5. Thread machine with Robison Anton 40wt rayon thread on top and bobbin thread in the bobbin.
6. Select Stitch #1, straight stitch.
7. Stipple quilt each of the blocks in a circular motion to resemble bubbles.

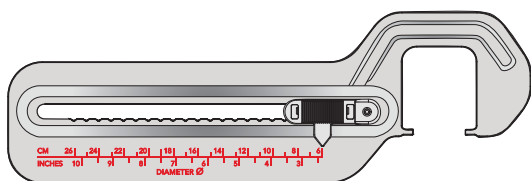


Small Circle Appliqué Blocks (4 Blocks)

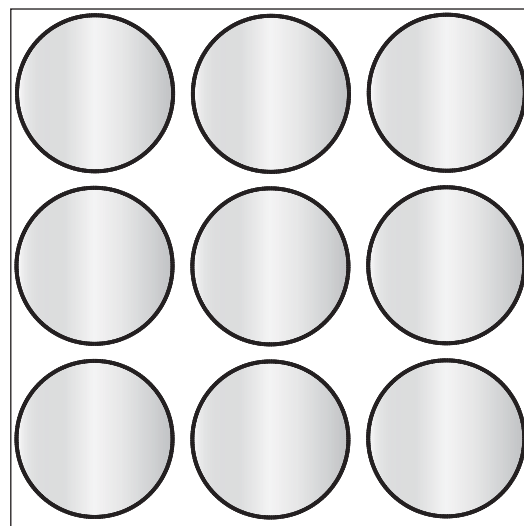
1. Draw a grid with a water soluble marking pen on the 4 - 11" x 11" (28 x 28 cm) White Tone-on-Tone blocks as illustrated.



2. Mark the center point on the 36 - 3" x 3" (8 x 8 cm) Beige/Grey Mottled squares.
3. Remove the Free-motion foot and set your machine for regular sewing, refer to the Owner's Manual for instructions.
4. Attach the Circular Attachment to your sewing machine following the instructions included with the attachment. **DO NOT USE YOUR BUILT-IN THREAD SNIPS** on the quilt expression™ 4.2 with the Circular Attachment.
5. Attach the Fancy Stitch Foot, 2A.
6. Set the SizeGuide on the Circular Attachment to the 6 cm mark.

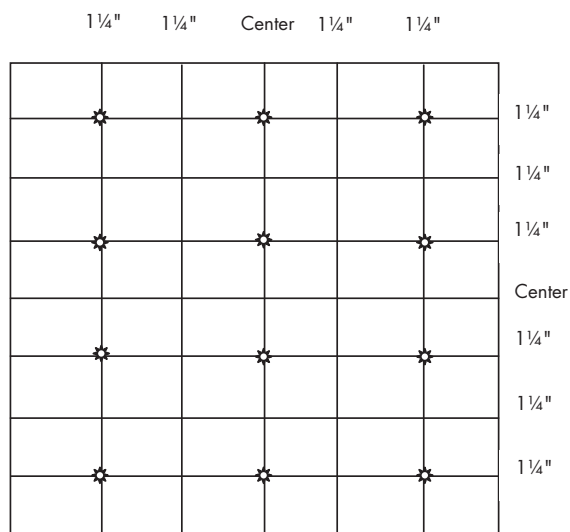


7. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind each of the 4 marked White Tone-on-Tone blocks. Pin the stabilizer to each block.
8. Center a 3" x 3" (8 x 8 cm) Beige/Grey Mottled square over the center mark on the White Tone-on-Tone block.
9. Place the Pivot Pin from your Circular Attachment into the center of the 3" (8 cm) square on the block making sure to go through all layers.
10. Place the tip of the Pivot Pin into the hole on the SizeGuide.
11. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.
12. Using the Circular Attachment sew the appliqué to your block. When you have finished sewing the circle, touch the Immediate tie-off button to secure the stitching.
13. Using the INSPIRA™ 4-1/2" Duck Bill Appliqué scissors, trim the excess appliqué fabric close to the stitching.
14. Repeat for the remaining 8 circles on the block.
15. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm
16. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.
17. Using the Circular Attachment sew the satin stitch around the appliqué. Use the Immediate tie-off button when you have finished sewing the satin stitch around the circle.
18. Remove Pivot Pin from the Circular Attachment and the block.
19. Repeat for the remaining 8 circles on the block.
20. Repeat steps 11 to 18 for the remaining 3 White Tone-on-Tone marked blocks.

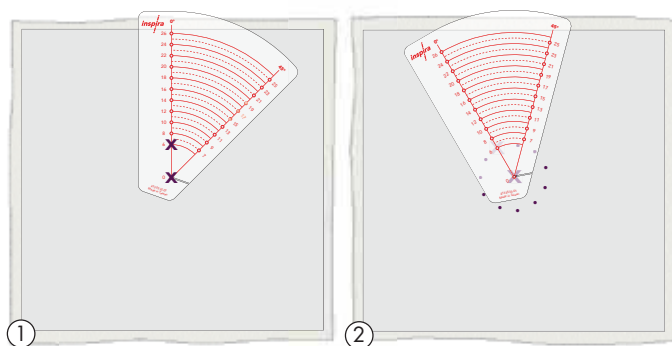


Small 3D Circle Blocks (2 Blocks)

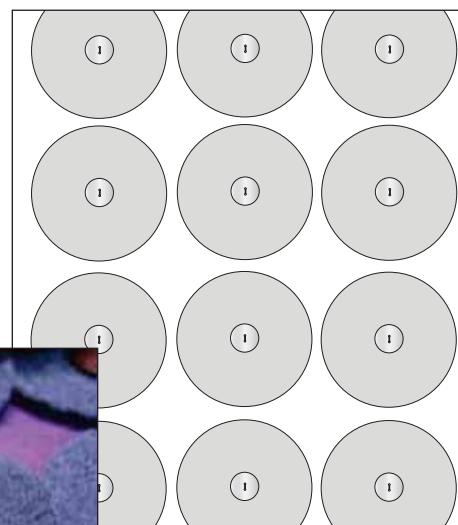
1. Draw a grid with a water soluble marking pen on the 2 – 11 ½" x 11 ½" (30 x 30 cm) Purple Solid blocks as illustrated.



2. Using a water soluble marker mark the center point on the 11 – 3" x 3" (8 x 8 cm) Fuchsia wool squares, the 8 – 3" x 3" (8 x 8 cm) Dark Purple wool squares and the 5 – 3" x 3" (8 x 8 cm) Orange wool squares.
3. On a padded surface using the Circle Template #1 from the Circular Attachment, draw 6 cm circles on each of the wool squares. Place the pin in the drawn center point. Place the marking pen in the number 6 diameter hole and draw the circle.

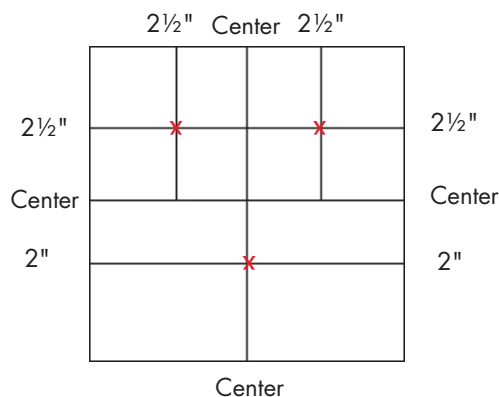


4. Cut out the circles on the drawn line.
5. Pin the circles in place on the marked points on the Purple Solid blocks as illustrated.
6. Remove the Circular Attachment and Fancy Stitch Foot, 2A.
7. Attach the Sew-on Button Foot.
8. Thread your machine with sewing thread on top and in the bobbin.
9. Place a piece of Tear-A-Way stabilizer behind the Purple Solid blocks.
10. Select the Button Sewing stitch
Stitch #44 on quilt expression™ 4.2
Stitch #36 on expression™ 3.2
11. Stitch all the circles with buttons on top in place.

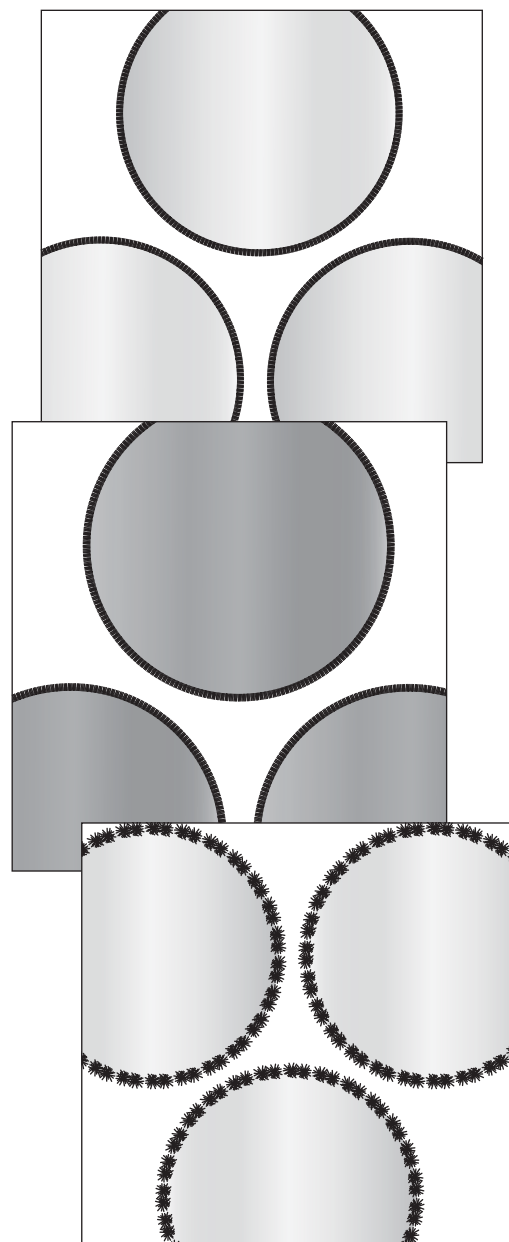


3 Large Circles Appliqué Blocks (6 Blocks)

1. Draw a grid with a water soluble marking pen on the 2 - 11 ½" x 11 ½" (30 x 30 cm) White Tone-on-Tone blocks, 1 - 11 ½" x 11 ½" (30 x 30 cm) Beige Tone-on-Tone block, 1 - 11 ½" x 11 ½" (30 x 30 cm) Purple Solid block and 2 - 11 ½" x 11 ½" (30 x 30 cm) Mottled Burgundy blocks as illustrated.




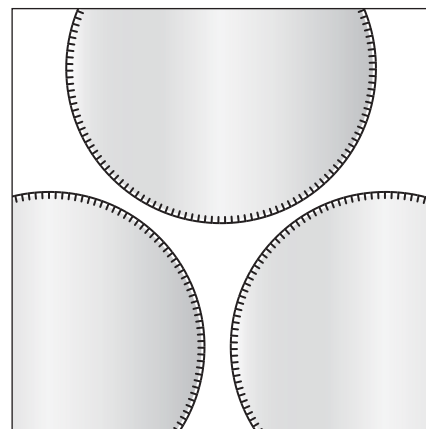
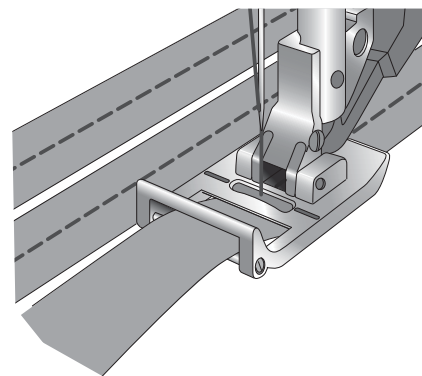
2. Mark the center point on the 6 - 5 ½" x 5 ½" (14 x 14 cm) Beige/Grey Mottled squares, 3 - 5 ½" x 5 ½" (14 x 14 cm) Dark Rose squares, 3 - 5 ½" x 5 ½" (14 x 14 cm) Mottled Fuchsia squares and 6 - 5 ½" x 5 ½" (14 x 14 cm) Pink Solid squares.
3. Remove the Sew-on Button Foot.
4. Attach the Circular Attachment and the Fancy Stitch Foot, 2A.
5. Set the SizeGuide on the Circular Attachment to the 12 cm mark.
6. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind the marked 2 White Tone-on-Tone blocks, 1 Beige Tone-on-Tone block, 1 Purple Solid block and 2 Mottled Burgundy blocks. Pin the stabilizer to each block.
7. Center a 5 ½" x 5 ½" (14 x 14 cm) Beige/Grey Mottled square over one of the marked intersection points on the White Tone-on-Tone block.
8. Place the Pivot Pin from your Circular Attachment into the center of the 5 ½" x 5 ½" (14 x 14 cm) square on the block through all layers.
9. Place the tip of the Pivot Pin into the hole on the SizeGuide set at 12 cm mark.
10. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.
11. Using the Circular Attachment sew the appliqué to your block. When you have finished sewing the circle touch the Immediate tie-off button to secure the stitching.
12. Using the INSPIRA™ 4-½" Duck Bill Appliqué scissors, trim the excess appliqué fabric close to the stitching.
13. Repeat for the remaining 2 circles on the block.
14. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm.
15. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.
16. Using the Circular Attachment sew the satin stitch around the appliqué. Use the Immediate tie off button when you have finished sewing the satin stitch around the circle.
17. Remove Pivot Pin from the Circular Attachment and the block.
18. Repeat for the remaining 2 circles on the block.
19. Repeat for the remaining White Tone-on-Tone block with the Beige/Grey Mottled squares.
20. Repeat steps 8 – 18 for the Beige Tone-on-Tone block with the Mottled Fuchsia squares.
21. Chenille Edged Blocks: For the 2 Mottled Burgundy blocks with the Pink Solid circles repeat steps 8 – 18.
22. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.



23. Remove the Fancy Stitch Foot, 2A.
24. Place the bias strip in the Chenille foot.
25. Attach the Chenille Foot for IDT™ System to the machine.
26. Set the SizeGuide on the Circular Attachment to the 10 cm mark.
27. Sew around each of the circles on the 2 Mottled Burgundy blocks. The Chenille Foot will guide the chenille strip onto the fabric where you want to have the chenille effect with the stitch forming in the middle of the strip.
28. Rub the strip with a stiff brush to fray.
29. Remove the Chenille Foot for IDT™ System.
30. Attach the Fancy Stitch Foot, 2A.
31. Blanket Stitched Circles: For the Purple Solid block with Dark Rose circles repeat steps 8 – 12.
32. Select the Blanket stitch

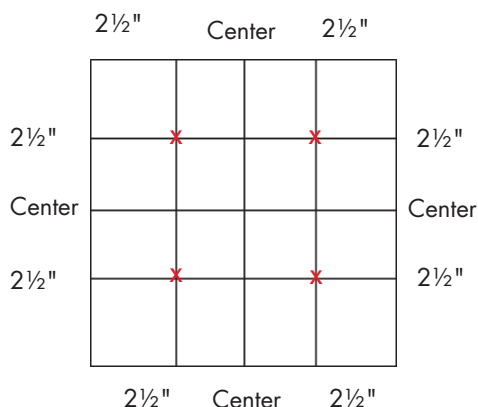
Stitch #60 on quilt expression™ 4.2
 Stitch #51 on expression™ 3.2


33. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.
34. Using the Circular Attachment sew the blanket stitch around the appliqué circle. Use the Immediate tie-off button when you have finished sewing the blanket stitch around the circle.
35. Remove Pivot Pin from the Circular Attachment and the block.
36. Repeat for the remaining 2 circles on the block.



4 Large Circles Appliqué Blocks (5 Blocks)

1. Draw a grid with a water soluble marking pen on the 4 – 11 ½" x 11 ½" (30 x 30 cm) Beige/Grey Mottled blocks and 1 – 11 ½" x 11 ½" (30 x 30 cm) Purple Solid block as illustrated.



2. Mark the center point on the 16 – 5 ½" x 5 ½" (14 x 14 cm) White Tone-on-Tone squares and 4 – 5 ½" x 5 ½" (14 x 14 cm) Dark Rose squares.
3. Set the SizeGuide on the Circular Attachment to the 11 cm mark.
4. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind the marked Beige/Grey Mottled blocks and the Purple Solid block. Pin the stabilizer to each block.
5. Center a 5 ½" x 5 ½" (14 x 14 cm) White Tone-on-Tone square over one of the marked intersection points on the Beige/Grey Mottled block.
6. Place the Pivot Pin from your Circular Attachment into the center of the 5 ½" x 5 ½" (14 x 14 cm) square on the block, through all layers.
7. Place the tip of the Pivot Pin into the hole on the SizeGuide.
8. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.

9. Using the Circular Attachment sew the appliqué to your block. When you have finished sewing the circle touch the Immediate tie-off button to secure the stitching.
10. Using the INSPIRA™ 4-½" Duck Bill Appliqué scissors, trim the excess appliqué fabric close to the stitching.
11. Repeat for the remaining 3 circles on the block.

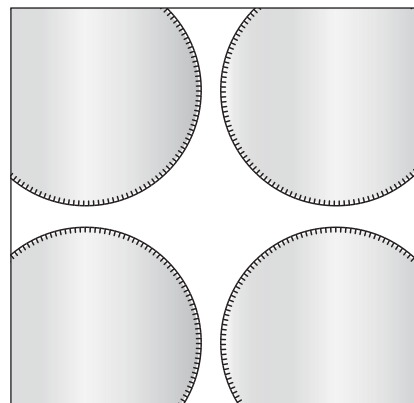
12. Select the Blanket stitch

Stitch #60 on quilt expression™ 4.2

Stitch #51 on expression™ 3.2



13. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.
14. Using the Circular Attachment sew the blanket stitch around the appliqué. Use the Immediate tie-off button when you have finished sewing the blanket stitch around the circle.
15. Remove Pivot Pin from the Circular Attachment and the block.
16. Repeat for the remaining 3 circles on the block.
17. Repeat steps 6 to 16 for the remaining 3 Beige/Grey Mottled marked blocks.



18. Appliqué with Decorative Stitch Embellishment: For the Purple Solid block with Dark Rose circles repeat steps 6 – 11.

19. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm

20. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.

21. Using the Circular Attachment sew the satin stitch around the appliqué. Use the Immediate tie-off button when you have finished sewing the satin stitch around the circle.

22. Remove Pivot Pin from the Circular Attachment and the block.

23. Repeat for the remaining 3 circles on the block.

24. Set the SizeGuide on the Circular Attachment to the 9 cm mark.

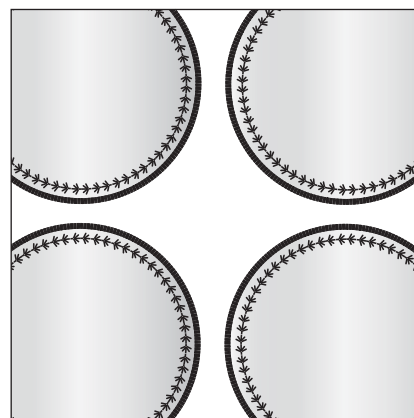
25. Select the following Quilt Stitch

Stitch #94 on quilt expression™ 4.2

Stitch #73 on expression™ 3.2

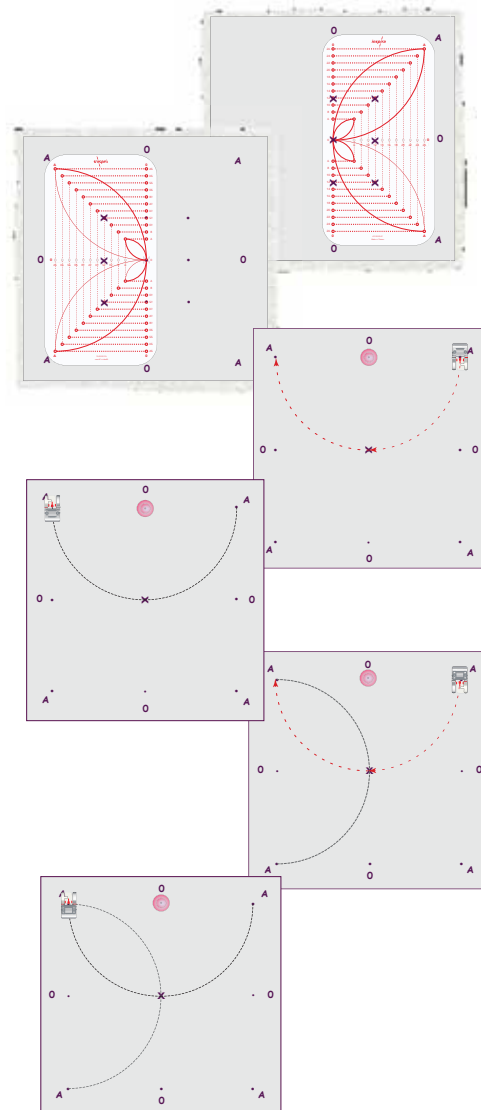
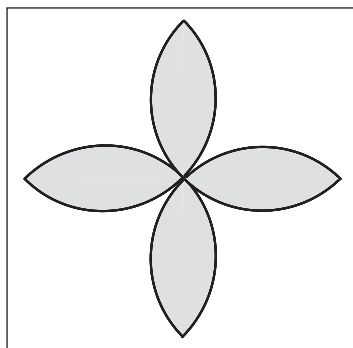


26. Place the Pivot Pin into the same hole in the center of your block and attach the Pivot Pin into the hole of the SizeGuide.
27. Using the Circular Attachment sew the Decorative stitch around the inside of the appliqué circle. Use the Immediate tie-off button when you have finished sewing the Quilt Stitch around the circle.
28. Remove Pivot Pin from the Circular Attachment and the block.
29. Repeat for the remaining 3 circles on the block.



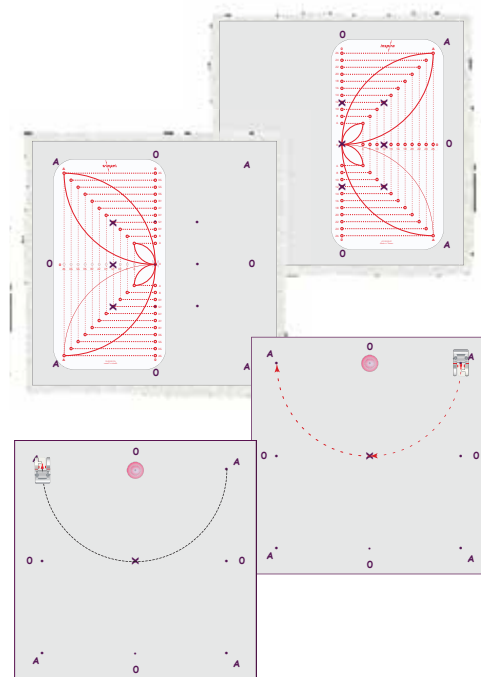
4 Petal Flower Block (1 Block)

1. Use the Four-Petal Flower Template #2 from the Circular Attachment to create a flower with four pointed petals.
2. Mark the center point on the 10" x 10" (25 x 25 cm) Dark Rose Block with a marking pen. Place the template as illustrated matching the center point of the template with the mark on the fabric. Mark all the holes corresponding to the number 12 on the template. Transfer the "O" and "A" marking on the template onto the fabric.
3. Flip the template. Make sure the "O" markings line up with the holes in the template. Put markings in the rest of the holes marked 12 and transfer the "O" and "A" markings.
4. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind the marked Dark Rose block. Pin together.
5. Set the SizeGuide on the circular attachment to 12 cm. Push the Pivot Pin through the fabric in one of the points marked "O". Place the Pivot Pin in the hole on the SizeGuide.
6. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm
7. Sew from "A" through the center until you reach the next "A".
8. Move the Pivot Pin to the next "O" point. Sew from "A" through the center until you reach the next "A".
9. Move the Pivot Pin to the next "O" point. Repeat sewing from "A" to "A" until the flower is complete.

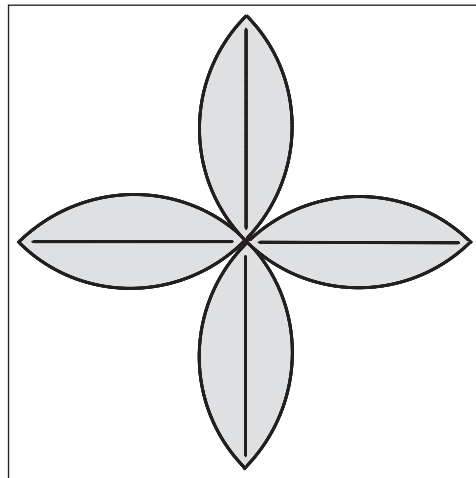
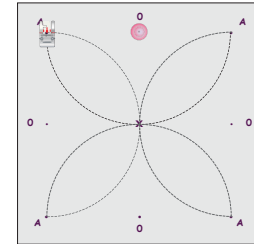
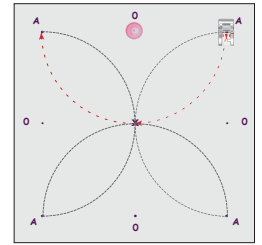


4 Petal Flower Appliqué Block (1 Block)

1. Use the Four-Petal Flower Template #2 from the Circular Attachment to create an appliqué flower with four pointed petals.
2. Mark the center point on the 8" x 8" (20 x 20 cm) Dark Rose square with a marking pen. Place the template as illustrated matching the center point of the template with the mark on the fabric. Mark all the holes corresponding to the number 12 on the template. Transfer the "O" and "A" marking on the template onto the fabric.
3. Flip the template. Make sure the "O" markings line up with the holes in the template. Put the markings in the rest of the holes marked 12 and transfer the "O" and "A" markings.
4. Mark the center point on an 11 1/2" x 11 1/2" (30 x 30 cm) Beige/Grey Mottled block with a marking pen.
5. Match the center of the Dark Rose square with the center of the Beige/Grey Mottled block. Pin together.
6. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind the Beige/Grey Mottled block with the Dark Rose fabric on top. Pin together.
7. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.



8. Set the SizeGuide on the circular attachment to 12 cm.
9. Push the Pivot Pin through the fabric in one of the points marked "O". Place the Pivot Pin in the hole on the SizeGuide.
10. Sew from "A" through the center until you reach the next "A".
11. Move the Pivot Pin to the next "O" point. Sew from "A" through the center until you reach the next "A".
12. Repeat steps 9 to 11 sewing from "A" to "A" until the flower is complete.
13. Using the INSPIRA™ 4-1/2" Duck Bill Appliqué scissors, trim the excess appliqué fabric close to the stitching.
14. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm.
15. Repeat steps 9 to 11 until the satin stitching on the flower appliqué is complete.
16. For the Tapering down the center of the petal refer to the Owner's Manual for instructions on how to stitch the tapered satin stitch with a 90° taper at the beginning and end of the stitch.

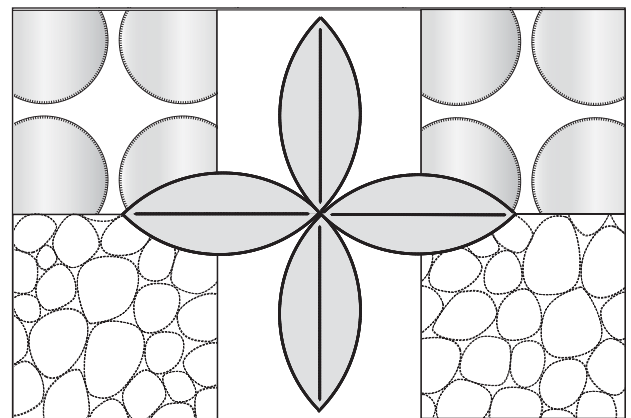


Trim Blocks

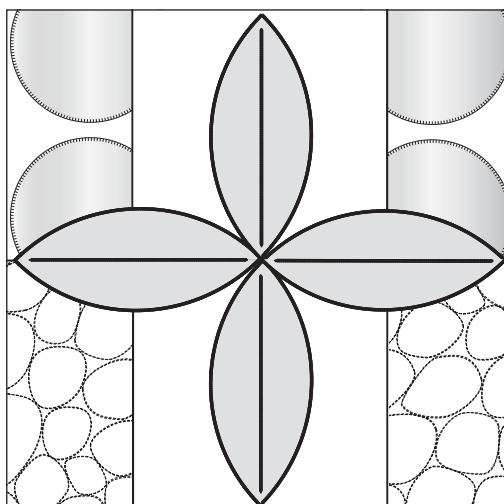
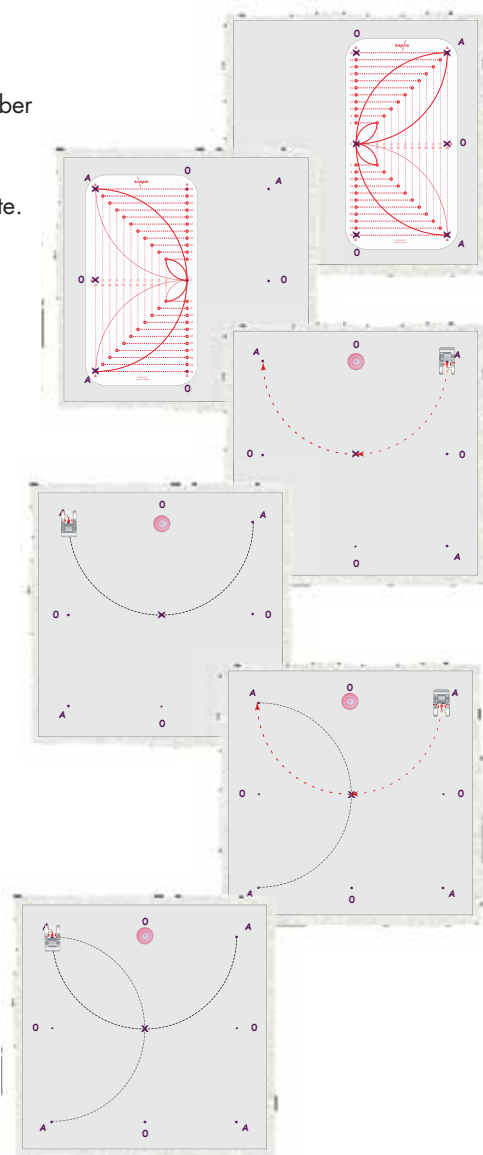
1. Remove the stabilizer from behind all of the blocks.
2. Trim all the blocks down to measure 8 1/4" x 8 1/4" (21 x 21 cm).

4 Petals Large Flower Appliqué

1. Remove the Circular Attachment and Fancy Stitch Foot, 2A.
2. Attach the 1/4" Quilting Foot for IDT™ system.
3. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.
4. Stitch together the following blocks with a 1/4" (6mm) seam allowance to create the section that the large flower will be appliquéd onto: 2 of the Large Circle Appliqué Blocks in the Beige/Grey Mottled background with White Tone-on-Tone circles, 2 of the Beige Mottled Free Motion Quilted Blocks and 2 of the Beige Tone on Tone 8 1/4" x 8 1/4" (21 x 21 cm) Blocks. See illustration for the layout.



5. Press seams to one side.
6. Use the Four-Petal Flower Template #2 from the Circular Attachment to create an appliqué flower with four pointed petals.
7. Mark the center point on the 16" x 16" (40 x 40 cm) Dark Rose square with a marking pen. Place the template as illustrated matching the center point of the template with the mark on the fabric. Mark all the holes corresponding to the number 26 on the template. Transfer the "O" and "A" marking on the template onto the fabric.
8. Flip the template. Make sure the "O" markings line up with the holes in the template. Put the markings in the rest of the holes marked 26 and transfer the "O" and "A" markings.
9. Mark the center point on the pieced block section with a marking pen.
10. Match the center of the Dark Rose square with the center of the pieced block section. Pin together.
11. Place a piece of INSPIRA™ Tear-A-Way stabilizer behind the pieced block section with the Dark Rose fabric on top. Pin together.
12. Remove the ¼" Quilting Foot with IDT™ system.
13. Attach the Circular Attachment and Fancy Stitch Foot, 2A.
14. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.
15. Set the SizeGuide on the circular attachment to 26 cm.
16. Push the Pivot Pin through the fabric in one of the points marked "O". Place the Pivot Pin in the hole on the SizeGuide.
17. Sew from "A" through the center until you reach the next "A".
18. Move the Pivot Pin to the next "O" point. Sew from "A" through the center until you reach the next "A".
19. Move the Pivot Pin to the next "O" point. Repeat sewing from "A" to "A" until the flower is complete.
20. Using the INSPIRA™ 4-½" Duck Bill Appliqué scissors, trim the excess appliqué fabric close to the stitching.
21. Select Stitch #7, satin stitch with a width of 4.0mm and a length of 0.8mm.
22. Repeat steps 16 to 19 until the satin stitching on the flower appliqué is complete.
23. For the Tapering down the center of the petal refer to the Owner's Manual for instructions on how to stitch the tapered satin stitch with a 90° taper at the beginning and end of the stitch.
24. Remove the stabilizer from behind the pieced section.



Piecing the Quilt

1. Remove the Circular Attachment and Fancy Stitch Foot, 2A.
2. Attach the 1/4" Quilting Foot for IDT™ system.
3. Select Stitch #1, straight stitch with stitch length at default setting of 2.5mm.
4. Stitch together the blocks with a 1/4" (6mm) seam allowance. See illustration.
Note: some of the wool circles will be encased in the seam.
5. Press seams to one side.

Quilting your quilt:

1. Lay backing fabric wrong side up on flat surface.
2. Lay quilt batting on backing fabric.
3. Center your quilt top on the batting.
4. Baste your quilt top to the batting and backing with safety pins.
5. Thread your quilt expression™ 4.2 or expression™ 3.2 sewing machine with monofilament thread in the top and bobbin thread in the bobbin.
6. Remove the 1/4" Quilting Foot for IDT™ System.
7. Attach the Stitch-in-Ditch Foot for IDT™ System.
8. Select Stitch #1, straight stitch with stitch length of 3.0mm.
9. With the Stitch-in-Ditch Foot for IDT™ System sew a straight stitch in the ditch between each of the blocks. Tie off at the beginning and end of the rows.
10. Remove Stitch-in-Ditch Foot.
11. Attach Fancy Stitch foot, 2A.
12. Thread your machine with sewing thread on the top and in the bobbin.
13. Select Stitch #9 the Three-step Zig Zag with stitch length of 7.0mm and stitch width of 4.5mm.
14. Sew the Three-step Zig Zag around the outside edge of the quilt top, through all the layers.
15. Trim the backing and batting even with the edge of the quilt top.
16. Remove Fancy Stitch foot 2A.
17. Attach OA Standard Foot for IDT™ system.

Binding:

1. Sew the 6 – 3" x 42" (15.5 x 110 cm) Binding strips together. Press seams open.
2. Fold strips in half wrong sides together and press.
3. Sew the binding to the back side of the quilt matching the raw edges and using the edge of the OA foot as a guide.
4. Finish joining the binding with your favourite method.
5. Fold binding to the right side of the quilt.
6. Remove the OA Standard Presser foot for IDT™ System.
7. Attach Bi-Level Topstitch Foot for IDT™ System.
8. Move needle position close to the edge of the binding.
9. Sew close to the edge of the binding keeping the fold of the binding in line with the red mark on the Bi-Level Topstitch Foot for IDT™ System.

