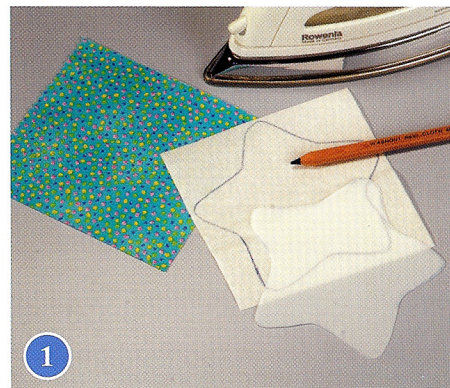


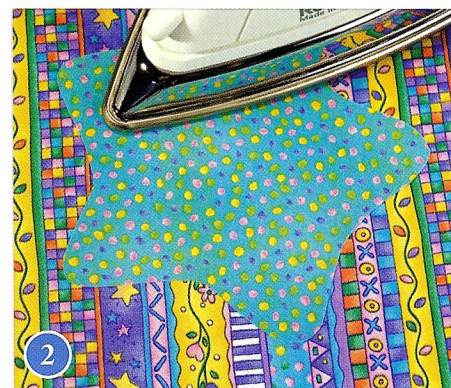
satin stitch appliqué

A smooth, tight zigzag stitch used to outline and attach one fabric to a background fabric.

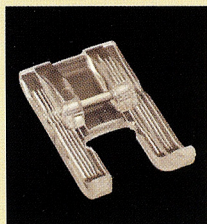
1. Trace the design to one side of double stick fusible web. Remove the opposite paper and fuse the design to the wrong side of the appliqué fabric. (#1)



2. Following the drawn line, cut out the appliqué piece and fuse it to the right side of the background fabric. (#2)



3. Layer the appliqué piece over the tear-away stabilizer. Position the open toe foot with the center mark on the edge of the appliqué piece. Begin stitching keeping the mark along the edge. Carefully tear away the stabilizer when the sewing is completed. (#3)



Open Toe Foot

Stitch: Zigzag

Width: 3.0mm

Length: 0.3mm

Tension: Pre-set

Fabric, needles, notions required:

Cotton solids and prints; universal or embroidery needle, size 80/12 or 75/11; rayon or cotton embroidery thread for needle and bobbin; double stick fusible web; tear-away stabilizer; marking pen or pencil; appliqué scissors

inside curves

If the design includes an inside curve, use the presser foot lifter to pivot as you sew to keep an even satin stitch edge. Always stop with the needle in the down position on the left swing before pivoting to keep the zigzag stitches tight and close together. (#3)

satin stitch appliqué — cont.



outside curves

For outside curves, lower the needle in the right swing before using the presser foot lifter to pivot. The stitches will slightly overlap when pivoting but the satin stitches will remain even. (#4)



inside corners

Corners present a different situation when satin stitching than curves. For inside corners, stitch beyond the corner into the appliqué fabric itself leaving the needle down in the left swing. (#5)

Pivot and continue sewing down the next side. The stitching will overlap the previous row of stitching.

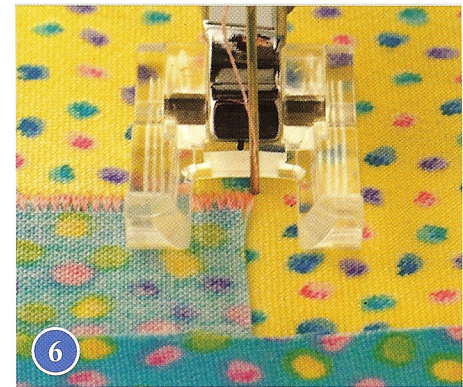


outside corners

When sewing an outside corner, sew to the edge of the appliqué piece leaving the needle down in the right swing.

Pivot and continue sewing overlapping the previous stitching at the corner. (#6)

Continue sewing around the appliqué piece, pivoting as necessary for corners and curves. (#7)



TIP

If your sewing machine has right- or left-sided zigzag stitches, these stitches are particularly good for stitching appliqué pieces. The “one-sided” zigzags make guiding very easy. Either the right or left needle swing should fall just off the edge of the appliqué fabric. Be sure to notice how the presser foot lines up with the appliqué fabric for continuous guiding.