

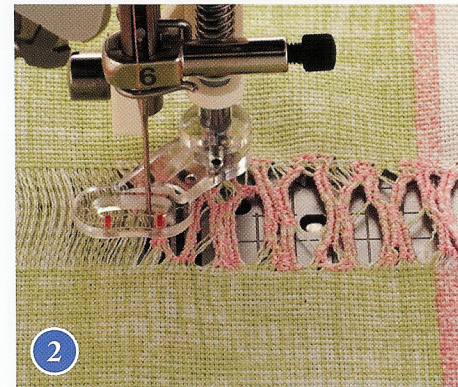
# needleweaving

*A drawn-thread technique, needleweaving creates a lacy effect over the warp threads on the fabric.*

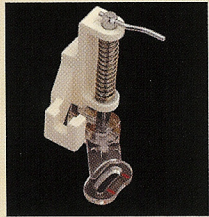
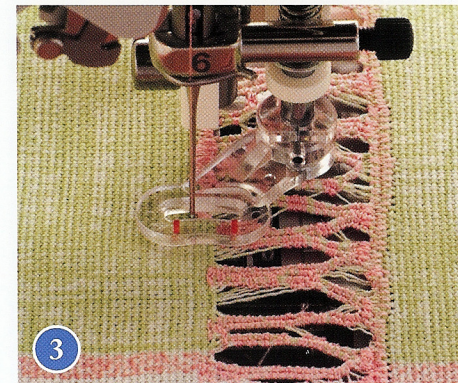
1. Remove crosswise threads. (#1)



2. Thread your machine with the thread desired. Attach the free-motion quilting foot, lower the feed dogs and the presser foot. Lock the stitches on one side and begin stitching across the drawn areas. The wider the stitch width the more threads will be pulled into the bars. Move across the area to keep the stitches from building up on each other. (#2)



3. Once all the threads have been stitched into bars, stabilize the edges with a zigzag stitch. Let the right needle swing fall into the open area as you stitch down the sides. (#3)



**Free-motion  
Quilting Foot**

**Stitch:** Zigzag  
**Width:** 0.6-5.0mm  
**Length:** Pre-set  
**Feed Dogs:** Lowered  
**Tension:** Pre-set

**Fabric, needles, notions required:**  
*Coarsely woven fabrics such as linen or monks cloth; universal or embroidery needle, size 80/12 or 90/14; rayon or heirloom embroidery thread for needle and bobbin*

## TIP

*For another interesting effect when stitching across the drawn threads, use a 2- or 3-thread elastic zigzag stitch. The multi-motion of the zigzag creates mini bars within the overall bars. Don't worry if loose threads are left as this only creates a more lacy effect.*