

Free-motion **Quilting Foot**

Stitch:

Straight

Width:

Pre-set

Length:

Pre-set

Feed Dogs: Lowered

Tension:

Pre-set

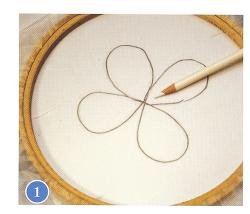
Fabric, needles, notions required:

Battenburg tape; universal needle, size 70/10 or 80/12; cotton or heirloom embroidery thread for needle and bobbin; water-soluble stabilizer: temporary spray adhesive; marking pen

lace — battenburg

Popular since the late 1800's, machine-made tape is formed into shapes and the open area is connected with stitches.

1. Using the temporary spray adhesive, adhere two layers of water-soluble stabilizer. Trace your battenburg design onto the stabilizer. Hoop the stabilizer. (#1)



2. Pin the tape to the water-soluble stabilizer leaving a small tail at the beginning. Pull the heavy threads on each side of the tape to shape it into the design. Fold back the tape at the beginning and the end to finish. (#2)



3. Place the hoop under the presser foot and lower the foot. Carefully, baste the tape along the edges to the water-soluble stabilizer. At intersections of tape, stitch around the entire intersection. (#3)



lace — battenburg — cont.

4. Begin filling the center open sections with filler stitches and bars. Moving the hoop from tape edge to tape edge, stitch across the stabilizer. Each time you stitch across, return in the opposite direction stitching over the filler threads with a narrow, loosely sewn zigzag stitch (width-1.5 mm). Do not let the zigzag stitches build up over each other. (#4)



5. To move to another open section, stitch following the edge of the tape to the new spot. Repeat the same procedure as before in step 4. Once the filler bars are laid down, zigzag to the center over one bar and stitch in a circle creating a spiderweb. (#5)



6. To create a vein-like pattern, stitch from one edge to another. Then travel around to the position for the first vein and stitch to the center bar. Take a stitch back and forth over the center bar and then down to the opposite side. Repeat for as many veins as desired. Zigzag loosely over all the bars as before. (#6)



Other stitch formations for the open areas can be a zigzag design or a fork-like design. These machine-made stitches duplicate hand embroidery stitches.