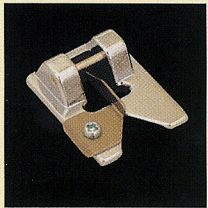
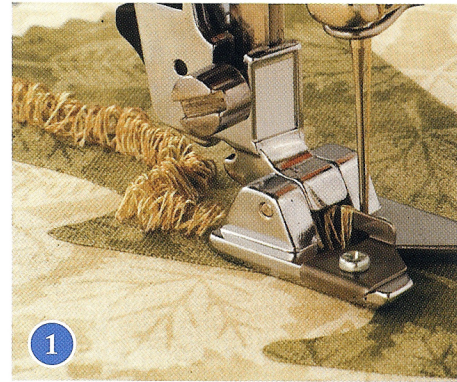


# chenille stitch

*A textural stitch used for detail on appliqués or on crafts.*

1. Prepare your fabric according to the technique being sewn. Attach the fringe/looping foot and adjust the stitch width so the needle does not hit the bar. The stitch length should be short but the stitches should not overlap. Begin sewing in the area desired. (#1)
2. When the chenille stitch is completed, leave 2" thread tails. Carefully pull the threads off the back of the presser foot and pull the thread tails to the wrong side. Knot the threads without pulling them and apply seam sealant to secure.



**Fringe/Looping Foot**

**Stitch:** Zigzag

**Width:** 2.0mm

**Length:** 0.9mm

**Tension:** 2.8

**Fabric, needles, notions required:**

*Cotton solids and prints; universal or embroidery needle, size 80/12 or 75/11; rayon or cotton embroidery thread for needle bobbin*

**TIP**

*The chenille stitch can be used to create, for instance, grass, leaves, beards, or hair on appliqué designs. It provides the design with a 3-dimensional effect. Sew rows and rows of chenille together for an interesting touch.*