

**PFAFF**<sup>®</sup>



creative sensation<sup>™</sup> Fan Quilt

## Supplies

- PFAFF® **creative sensation™** sewing and embroidery machine
- **creative™** Deluxe Hoop 360 x 200 mm
- **creative™** Elite Hoop 260 x 200 mm
- **creative™** Master Hoop 240 x 150 mm

Silk Dupioni fabric 42" (110 cm wide) in the following colors and yardage:

- 3 yds (2.7m) Black (sashing, corners and binding)
- 1-1/8 yd (100 cm) Orange/Rust (color 1)
- 3/8 yd (40 cm) Lilac (color 2)
- 3/8 yd (40 cm) Coral (color 3)
- 3/8 yd (40 cm) Pink (color 4)
- 3/8 yd (40 cm) Light Mauve (color 5)
- 3/8 yd (40 cm) Pale Yellow (color 6)
- 1/2 yd (50 cm) Fuschia (color 7)
- 1/2 yd (50 cm) Lime Green (color 8)
- 1/2 yd (50 cm) Purple (color 9)
- 3/8 yd (40 cm) Blue (color 10)
- 3/8 yd (40 cm) Orange (color 11)
- 3/8 yd (40 cm) Rust (color 12)
- 1/2 yd (50 cm) Burgundy (color 13)
- 3-3/4 yds (340 cm) backing fabric
- 2 yd (180 cm) batting
- 1/4 yd (20 cm) lightweight fusible interfacing for Quilt Label
- Assorted rayon and metallic threads for embroideries
- Black sewing thread
- Embroidery bobbin thread
- Ruler, Rotary cutter and cutting mat
- Marking pen/pencil
- Post it notes for labeling each block
- 1-1/2 yd (1-1/2 m) 20" wide heavy weight stabilizer for templates or template plastic/cardstock
- Pins

## PFAFF® Accessories

- PFAFF® Bi-Level topstitch foot with IDT, #820676-096

You can find this and many other accessories in the PFAFF® on-line Accessory catalogue or on our website, [www.pfaff.com](http://www.pfaff.com). All are available for purchase at your nearest PFAFF® dealer.

## Cutting Instructions

Please label each cut fabric piece with color number and block row.

### From Black silk dupioni

Cut from length of fabric:

- 12 strips: 1-1/2" x 55" (3.5 x 140 cm) sashings
- 1 square – 45" x 45" (115 x 115 cm) for binding cut on bias. From the square cut bias strips 3" (7.5 cm) wide and enough strips to measure 220" (550 cm)

From remainder of Black silk dupioni cut:

- 1 quarter circle for bottom corner of fan – see pattern piece.
- 36 – 1-1/2" x 1-1/2" (3.5 x 3.5 cm) squares
- 36 - 1-3/4" x 1-3/4" (4 x 4 cm) squares
- 36 – 2" x 2" (5 x 5 cm) squares
- 18 – 2-1/4" x 2-1/4" (5.7 x 5.7 cm) squares

### From Orange/Rust silk dupioni (color 1)

Cut:

- 1 piece 20" x 28" (51 x 71 cm) for row 1 blocks with embroidery
- 1 piece 18" x 30" (46 x 76 cm) for row 3 blocks with embroidery
- 1 piece 18" x 13-1/2" (46 x 34 cm) for row 4 block with embroidery

### From Lilac silk dupioni (color 2)

Cut:

- 1 piece 13-1/2" x 20" (34 x 51 cm) for row 1 blocks with embroidery
- 2 pieces 6-3/4" x 18" (17 x 46 cm) for row 2 blocks without embroidery

## From Coral silk dupioni (color 3)

Cut:

- 1 piece 13.5" x 20" (34 x 51 cm) for row 1 blocks with embroidery
- 1 piece 13.5" x 20" (34 x 51 cm) for row 2 block with embroidery

## From Pink silk dupioni (color 4)

Cut:

- 2 pieces 13.5" x 20" (34 x 51 cm) for row 2 blocks with embroidery

## From Light Mauve silk dupioni (color 5)

Cut:

- 1 piece 13.5" x 20" (34 x 51 cm) for row 2 block with embroidery
- 1 piece 6-3/4" x 18" (17 x 46 cm) for row 2 block without embroidery

## From Pale Yellow silk dupioni (color 6)

Cut:

- 2 pieces 13.5" x 20" (34 x 51 cm) for row 2 blocks with embroidery

## From Fuschia silk dupioni (color 7)

Cut:

- 1 piece 18" x 20" (46 x 51 cm) for row 3 block with embroidery
- 1 piece 18" x 14" (46 x 36 cm) for row 4 block with embroidery

## From Lime Green silk dupioni (color 8)

Cut:

- 1 piece 18" x 20" (46 x 51 cm) for row 3 block with embroidery
- 1 piece 7-1/2 x 4-3/4" (19 x 12 cm) for Quilt label

## From Purple silk dupioni (color 9)

Cut:

- 1 piece 18" x 42" (46 x 110 cm) for row 3 blocks with embroidery

## From Blue silk dupioni (color 10)

Cut:

- 1 piece 13.5" x 18" (34 x 46 cm) for row 4 block with embroidery

- 1 piece 13.5" x 18" (34 x 46 cm) for row 4 block without embroidery
- 4 pieces 2-1/2" x 9" (6.5 x 23 cm) for Quilt label borders

## From Orange silk dupioni (color 11)

Cut:

- 1 piece 13.5" x 18" (34 x 46 cm) for row 4 block with embroidery

## From Rust silk dupioni (color 12)

Cut:

- 1 piece 13.5" x 18" (34 x 46 cm) for row 4 block with embroidery

## From Burgundy silk dupioni (color 13)

Cut:

- 1 piece 13.5" x 18" (34 x 46 cm) for row 4 block with embroidery
- 2 pieces 12" x 18" (30 x 46 cm) for row 4 blocks without embroidery

## Backing Fabric:

- Cut 1 piece 45" x 67" (115 x 170 cm)
- Cut 1 pieces 22" x 67" (56 x 170 cm)

## Create Row Block Templates

See illustrations on last page for measurements.

On heavyweight stabilizer (cardstock or template plastic) create the templates for each quilt row. Templates include 1/2" seam allowances.

## Creating Stitch Creator Embroideries

Use the Stitch Creator Technique section – Create a New Stitch to create the stitches we will use for embellishing Row 1 blocks.

## Row 1 Embroidered Blocks

Use stitch #1, stitch #5 and stitch #7 from the Create a new stitch technique exercise to create 3 embroidery files which we will use to embroidery Row 1 blocks.

## Stitch #1 embroidery design

- Toggle to Embroidery Edit on your PFAFF® **creative sensation™**.
- Set Hoop to the 360 x 200 **creative™** Deluxe hoop
- Go to Selection Menu – Stitch Menu – Personal Menu –Menu 1 - Stitch #1
- Open sequencing in Embroidery mode



- Long touch on Duplicate



- Set number of copies to 67 – Confirm with check mark – OK
- Touch OK to close sequencing in embroidery screen.
- Touch Save to Personal Designs icon



- Select Rename



- Long touch on delete icon to remove auto generated name.
- Type in Stitch 1
- Touch Ok
- Touch Ok to save design
- Long Touch on Delete icon to clear screen
- Touch Ok to Delete all designs

## Stitch #5 embroidery design

- Make sure you are still in Embroidery Edit window with 360x200 **creative™** Deluxe hoop selected.
- Go to Selection Menu – Stitch Menu – Personal Menu –Menu 1 - Stitch #5

- Open sequencing in Embroidery mode



- Long touch on Duplicate



- Set number of copies to 45 – Confirm with check mark – OK
- Touch OK to close sequencing in embroidery screen.
- Touch Save to Personal Designs icon



- Select Rename



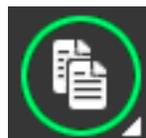
- Long touch on delete icon to remove auto generated name.
- Type in Stitch 5
- Touch Ok
- Touch Ok to save design
- Long Touch on Delete icon to clear screen.
- Touch Ok to Delete all designs.

## Stitch #7 embroidery design

- Embroidery Edit – 360 x 200mm **creative™** Deluxe hoop selected.
- Go to Selection Menu – Stitch Menu – Personal Menu –Menu 1 - Stitch #7.
- Open sequencing in Embroidery mode



- Long touch on Duplicate



- Set number of copies to 45 – Confirm with check mark – OK
- Touch OK to close sequencing in embroidery screen.
- Touch Save to Personal Designs icon



- Select Rename



- Long touch on delete icon to remove auto generated name.
- Type in Stitch 7
- Touch Ok
- Touch Ok to save design
- Long Touch on Delete icon to clear screen.

## Row 1 - Orange/Rust (color 1) embroidered blocks

- Embroidery Edit screen
- Selection Menu – Files and Folders – Personal Designs – Stitch 1.vp3 design.
- Move the stitches to the left side of the hoop.to coordinates -60.0/0.0
- Go to Selection Menu – Files and Folders – Personal Designs - Stitch 7.vp3 design
- Move the stitches to the right side of the hoop to coordinates 60.0/0.0

Hoop stabilizer and 20" x 28" (51 x 76 cm) Color 1 – Orange/Rust fabric in the 360 x 200 **creative™** Deluxe hoop with majority of fabric to the left of the hoop.

Attach hoop and toggle to Embroidery Stitch-out screen.

Thread your PFAFF® **creative™** sensation with contrasting rayon embroidery thread in machine and bobbin thread in bobbin.

Embroider stitch 1.vp3 and stitch7.vp3 design. Clear screen when embroidery is finished. Remove fabric and stabilizer from hoop and carefully remove stabilizer from behind stitches.

Center Row 1 block template over each row of stitches and trace around template. Cut out the 2 blocks.

Label stitch 1.vp3 embroidered block as Row 1, Wedge section B.

Label stitch 7.vp3 embroidered block as Row 1, Wedge section G.

## Row 1 Non Embroidered blocks

Trace and cut out 3 more Row 1 block templates on remaining fabric. Label as Row 1- Wedge Section A, Row 1-Wedge Section H, Row 1-Wedge Section I.

## Row 1 – Lilac (color 2) embroidered blocks

- Embroidery Edit screen
- Go to Selection Menu – Files and Folders – Personal Designs – Stitch 5.vp3 design
- Move the stitches to the left side of the hoop.to coordinates -60.0/0.0
- Go to Selection Menu – Files and Folders – Personal Designs – Stitch 1.vp3 design.
- Move the stitches to the right side of the hoop.to coordinates 60.0/0.0

Hoop stabilizer and 13.5" x 20" (34 x 51 cm) Lilac color 2 fabric in the 360 x 200 **creative™** Deluxe hoop.

Attach hoop and Toggle to Embroidery Stitch-out screen.

Thread machine with contrasting 40 wt rayon thread and bobbin thread in bobbin.

Embroider stitch5.vp3 and stitch1.vp3 designs. Clear screen when embroidery is finished. Remove fabric and stabilizer from hoop and carefully remove stabilizer from behind stitches.

Center Row 1 block template over each row of stitches and trace around template. Cut out the 2 blocks.

Label Stitch 5.vp3 embroidered block as Row 1, Wedge section D

Label Stitch 1.vp3 embroidered block as Row 1, Wedge section E.

## Row 1 – Coral (color 3) embroidered blocks

- Embroidery Edit screen
- Go to Selection Menu – Files and Folders– Personal Designs – Stitch 7.vp3 design.

- Move the stitches to the left side of the hoop to coordinates -60.0/0.0
- Touch Duplicate 1 time
- Move duplicated row to right side of hoop to coordinates 60.0/0.0

Hoop stabilizer and 13,5" x 20" (34 x 51cm) Coral (color 3) in your 360 x 200 **creative**™ Deluxe hoop.

Attach hoop and toggle to Embroidery Stitch-out screen.

Thread machine with contrasting 40 rayon thread on top and bobbin thread in bobbin.

Embroider the two stitch7.vp3 designs. Clear screen when finished. Remove fabric and stabilizer from hoop and carefully remove stabilizer from behind stitches.

Center Row 1 block template over each row of stitches and trace around template. Cut out blocks.

Label Stitch 7.vp3 embroidered block as Row 1, Wedge section C

Label Stitch 7.vp3 embroidered block as Row 1, Wedge section F.

## Row 2 Embroidered Blocks

Toggle to Embroidery Edit screen.

- Hoop selection – 360 x 200 **creative**™ Deluxe hoop
- Selection Menu – Files and Folders – Built in designs- Machine Designs.
- Select List View
- Scroll down to cs\_013.vp3
- Touch cs\_013.vp3, cs\_014.vp3 and long touch on cs\_015.vp3 to load all 3 designs at one time.
- Tap twice on the screen to de-select all designs.
- Use arrows to tab through to the first design
- Move to top of hoop to co-ordinates 0.0/106.0 (use wheel to fine tune position if necessary)
- Use down arrow to tab through to second design
- Touch the center of the fine tuning wheel to center the design in the hoop
- Use down arrow to tab through to third design
- Move to bottom of hoop to co-ordinates 0.0/-91.0

- Select Personal Designs Folder
- Select rename – type in combined shaping
- Touch OK
- Touch OK to save file.

Center the following silk fabrics and stabilizer in the 360 x 200 **creative**™ Deluxe Hoop and embroider the combined shaping design:

### Color 3 - Coral silk dupioni

- One 13.5" x 20" (34cm x 51cm) piece
- Center Row 2 block template over embroidery, trace and cut out.
- Label as Row 2 – Wedge section D

### Color 4 – Pink silk dupioni

- Two 13.5" x 20" (34 x 51cm) pieces
- Center Row 2 block template over embroidery, trace and cut out the 2 blocks.
- Label as Row 2 – Wedge section C and Row 2 – Wedge Section F



## Color 5 – Light Mauve silk dupioni

- One 13.5" x 20" (34 x 51 cm) piece
- Center Row 2 block template over embroidery, trace and cut out.
- Label as Row 2 – Wedge section G

## Color 6 – Pale yellow silk dupioni

- Two 13.5" x 20 pieces (34 x 51 cm)
- Center Row 2 block template over embroidery, trace and cut out the 2 blocks.
- Label as Row 2 – Wedge Section B and Row 2 – Wedge Section E

## Row 2 Non Embroidered Blocks

Trace and cut out Row 2 block template on the following non-embroidered colors.

### Color 2 – Lilac silk dupioni

- Two pieces 6-3/4" x 18" (17 x 46 cm)
- Label as Row 2 – Wedge section A and Row 2 – Wedge section I

### Color 5 – Light Mauve silk dupioni

- One piece 6-3/4" x 18" (17 x 46cm)
- Label as Row 2 – Wedge Section H

## Row 3 Embroidered Blocks

Toggle to Embroidery Edit screen.

Hoop selection – 260 x 200 **creative™** Elite hoop  
Selection Menu

Open Files and Folders. Select Tab for Built-in designs and long touch on the folder for Quilt Designs. Scroll down and select Q\_40.vp3, the last design on the page. Long Touch to load the design in embroidery edit.

Thread machine with metallic embroidery thread on top and bobbin thread in bobbin.

Use Precise Positioning to create an allover embroidered piece of fabric and then trace the Row 3

block template and cut out the Row 3 blocks.

Please see Owner's Manual for complete instructions on using precise positioning feature of your PFAFF® **creative sensation™**.

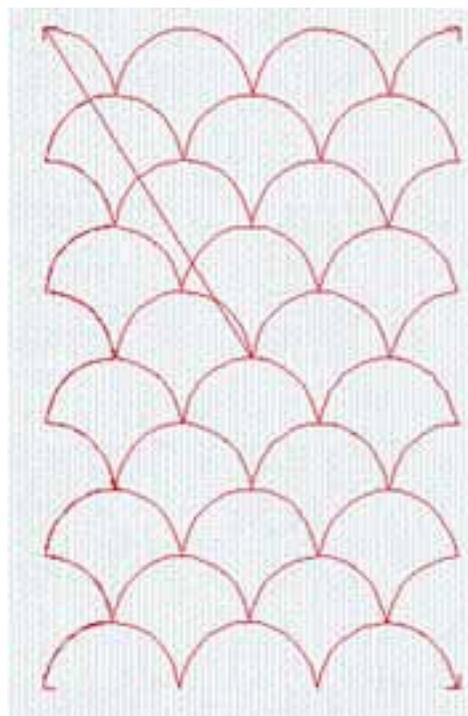
Embroider design on the following pieces of fabric:

### Color 1 – Orange/Rust silk dupioni

- 18" x 30" (46 x 76 cm) piece – embroider 4 repeats across width of fabric using precise positioning to line up embroidery after re-hooping.
- Trace 3 of the Row 3 block templates on embroidered section of fabric.
- Cut out and label as Row 3 – Wedge section A, Row 3 – Wedge section B, Row 3 – Wedge Section C.

### Color 7 – Fuschia silk dupioni

- 18" x 20" (46 x 51 cm) piece – embroider 2 repeats across width of fabric using precise positioning to line up embroidery after re-hooping.
- Trace 1 of the Row 3 block template on embroidered fabric.
- Cut out and label as Row 3 – Wedge section D



## Color 8 – Lime Green silk dupioni

- 18" x 20" (46 x 51cm) piece – embroider 2 repeats across width of fabric using precise positioning to line up embroidery after re-hooping.
- Trace 1 of the Row 3 block template on embroidered fabric.
- Cut out and label as Row 3 – Wedge section E.

## Color 9 – Purple silk dupioni

- 18" x 42" (46 x 110 cm) piece – embroider 6 repeats across width of fabric using precise positioning to line up embroidery after re-hooping.
- Trace 4 of the Row 3 block template on the embroidered section of fabric.
- Cut out and label as: Row 3 –Wedge Section F, Row 3 – Wedge Section G, Row 3– Wedge Section H and Row 3 – Wedge Section I.

## Row 4 Embroidery Files

Toggle to Embroidery Edit screen

- Hoop selection – 260 x 200 **creative™** Elite hoop
- Selection Menu – Designs Menu – Built In Machine Designs – Design 1 Column 1

Thread machine with rayon embroidery thread on top and bobbin thread in bobbin.

Embroider Design centered in the 260 x 200 **creative™** Elite Hoop on the silk fabric and stabilizer in the following colors:

## Color 1 – Orange/Rust silk dupioni

- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge section F

## Color 7 – Fuschia silk dupioni

- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge Section D

## Color 10 – Blue silk dupioni

- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge Section B

## Color 11 – Orange silk dupioni

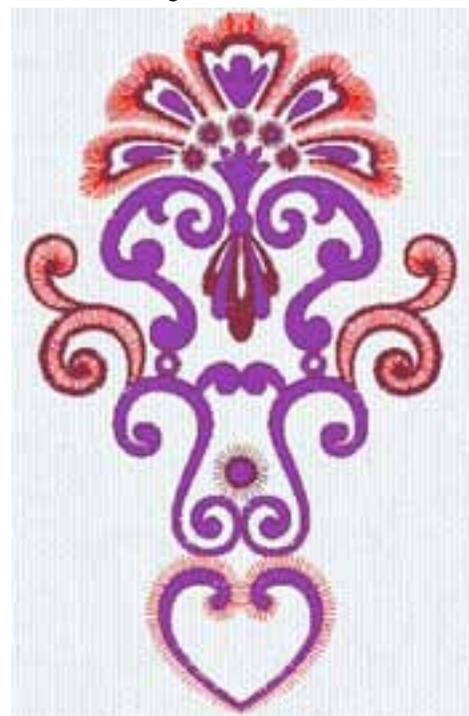
- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge Section C

## Color 12 – Rust silk dupioni

- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge section E

## Color 13 – Burgundy silk dupioni

- 18" x 13.5" (46 x 34 cm)
- Center Row 4 block template over embroideries, trace and cut out.
- Label Row 4 – Wedge section G



## Row 4 Non Embroidered Blocks

Cut Row 4 block templates from the following non embroidered colors:

### Color 10 – Blue

- 18" x 13-1/2" (46 x 34 cm) piece without embroidery–
- Label Row 4 – Wedge Section A

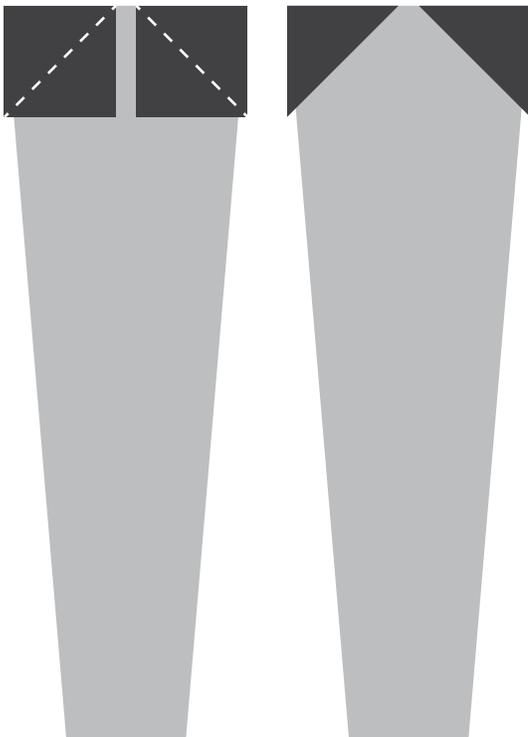
### Color 13 – Burgundy

- two 12" x 18" (30 x 46 cm) pieces without embroidery
- Label Row 4 – Wedge Section H and Row 4 – Wedge Section I.

## Quilt Construction

### Add corners to each block

Using chalk and small ruler draw diagonal line on wrong side of each of the black silk square blocks. After stitching trim only the black corner of triangle between corner and block fabric.



- Pin 1-1/2" x 1-1/2" (3.5 x 3.5 cm) squares right sides together to the top corners of all Row 1 blocks and the bottom corners of all Row 2 blocks.
- Stitch on diagonal lines. Trim only the black corner of triangle between corner and block fabric.

- Press towards corners.
- Pin 1-3/4" x 1-3/4" (4.5 x 4.5 cm) squares right sides together to the top corners of all Row 2 blocks and the bottom corners of all Row 3 blocks.
- Stitch on diagonal lines. Trim only the black corner of triangle between corner and block fabric.
- Press towards corners.
- Pin 2" x 2" (5 x 5 cm) squares right sides together to the top corners of all Row 3 blocks and the bottom corners of all Row 4 blocks.
- Stitch on diagonal lines. Trim only the black corner of triangle between corner and block fabric.
- Press towards corners.
- Pin 2-1/4" x 2-1/4" (5.7 x 5.7 cm) squares right sides together to the top corners of all Row 4 blocks.
- Stitch on diagonal lines. Trim only the inside black corner of the sewn triangle (between corner and block fabric).
- Press towards corners.

Due to the large number of colors in the quilt and different techniques/embroideries used for each row please use the attached chart for assistance in piecing the blocks together.

### Add sashings

Due to the delicate nature of silk fabric use 1/2" (1.3 cm) SEAM ALLOWANCE ON ALL SEAMS.

Mark top and bottom center on each block

Join Row 1 to Row 2 wedge blocks using attached chart A and quilt picture as guide.

1. Strip piece the tops of each Row 1 block to one 1-1/2" x 55" (3.5 x 140 cm) sashing strip. Leave 2" (5 cm) between blocks. Cut sashing halfway between each block
2. Press seam toward sashing.
3. Match center of bottom Row 2 block to center of row 1 block . Pin to sashing and sew.
4. Press seam toward sashing.
5. Trim sashing and true wedge shape.

Join Row 2 to Row 3 wedge blocks. – repeat steps 1-5

Join Row 3 to Row 4 wedge blocks – repeats steps 1-5

## Join Long Wedge Sections

(1/2" (1.3 cm) seam allowance)

1. Join Wedge Section A to 1-1/2" (3.5 cm) sashing strip.
2. Press seam toward sashing.
3. Join Wedge Section B to Section A matching corner and sashing seams
4. Press seam toward sashing.

Repeat steps 1 – 4 for joining all wedge sections following chart and quilt picture as guide.

## Quilt Your PFAFF® **creative sensation™** Signature Quilt

- Sew Backing 44" x 67" (112 x 170 cm) strip to 22" x 67" (56 x 170 cm) strip – press seam open
- Layer Quilt:
  - Place backing wrong sides up. Spray baste with temporary adhesive spray.
  - Place batting on wrong side of backing fabric. Spray baste with temporary adhesive spray.
  - Place quilt top wrong sides to batting. Pin baste quilt layers together.
- Thread machine with black sewing thread in top and bobbin (or match bobbin thread to backing fabric)
- Attach 1A foot and engage the IDT. (included with your PFAFF® **creative sensation™**)
- Select Serpentine stitch #2.3.5
- Stitch serpentine stitch down center of each black sashing strip.
- Cut out lower 1/4 circle (use included pattern).
- Mark center of curved edge
- Match center of curved edge to center of bottom edge of quilt. Stitch in place with straight stitch.
- Press away from quilt towards batting.
- Change to 0A foot – engage IDT.
- Stitch around all edges of quilt with a triple zigzag stitch #1.1.9. Change stitch width to 4.5 and stitch length to 6.0.
- Trim excess batting and backing fabric.

- Join 3" (7.5 cm) bias cut binding strips together mitering corners (see illustration) until you have a strip that is 220" (550cm) long. Trim mitered seams to 1/4" (6 mm) and press open. Fold in half wrong sides together and press.
- Sew binding to wrong side of quilt matching raw edges and mitering corners.. Be careful not to stretch binding on straight sides. On the curved edge of the quilt gently stretch binding to shape around curved edge of quilt.
- Fold binding to right side.
- Attach Bi-level topstitch foot #820676-096 and edge stitch around binding.

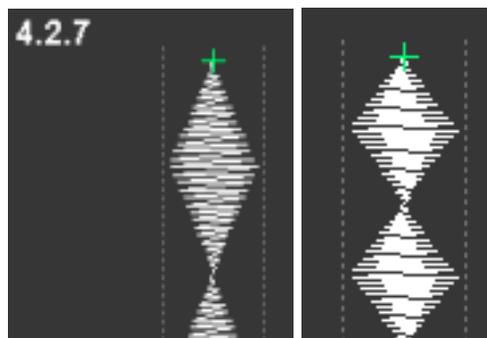
## Quilt Label

Finish your quilt with a custom made label embroidered on your PFAFF® **creative sensation™**.



## Sewing Mode

1. Selection Menu – stitch menu – category 4 – subcategory 2 – stitch 7
2. Adjust length to 13mm and density to .1. Leave width at 9 mm



3. Select Save Options icon



4. Select Save to Personal Files



5. Select rename



and long touch on the delete icon.

6. Type in 4-2-7 for the name.
7. Touch OK
8. Touch OK to save.

## Create Label Frame design

9. Toggle to Embroidery Edit screen.
10. Select Hoop – 240 x 150 **creative™** Master hoop
11. Selection Menu – Files and Folders – Personal Files – Select the saved stitch 4-2-7.
12. Select Shaping icon



13. Select Straight Line



14. Select Enter number of designs

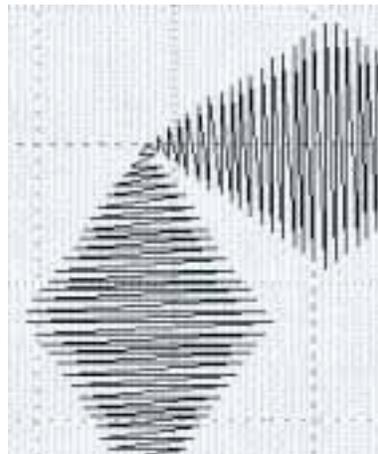


15. Type in "17"
16. Touch OK
17. Select Touch function Rotate icon – Touch center of wheel to rotate 90 deg.
18. Select Touch function Scale Icon

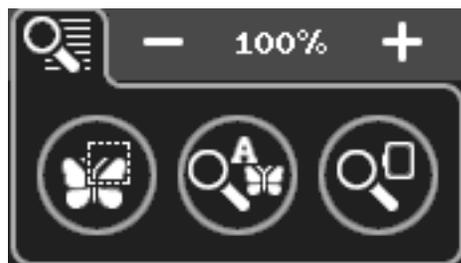
19. Touch and drag on screen to length of 200mm. Use the arrows on the wheel to fine tune if necessary.
20. Touch OK to go back to Embroidery Edit screen.
21. Touch and drag on screen to move to the left of the hoop Co-ordinates -66.0/0.0
22. Select Duplicate
23. Select Touch Function - Rotate – touch the center of the wheel to rotate 90 deg.
24. Select Shaping



25. Touch the minus of "Duplicate Last" tool 6 times until you see 11 designs on the line.
26. Touch and drag the line until it is 130 mm long – use the arrows on the wheel to fine tune if necessary.
27. Touch OK to go back to Embroidery Edit screen.
28. Touch and drag the design to the left of your screen match the top corner to the corner of the first design. Co-ordinates 1.0/100.0



29. Use the Zoom to Box tool to zoom in close to the corner.



30. When you are satisfied that your corners are lined up use Zoom to Hoop to go back to full screen.



31. Long touch on Multi Select to select both lines.



32. Move to co ordinates -3.0/0.0

33. Select Touch Function - Rotate icon– touch center of wheel to rotate 90 deg.

34. Select Touch Function – move icon and move duplicated sides to 1.6/-4.4 co-ordinates.

35. Use Zoom to Box tool to check that all corners are matching.

36. Select Touch Function – move icon – touch center of wheel to center design in hoop – co-ordinates 0.0/0.0

37. Long touch on Multi Select to select all the designs.

38. Select Group Icon



39. Select Thread Color Edit



40. Long touch on Multi Select Color icon to select all stitches



41. Select Quick Color Change icon



42. From the 64 colors shown select a bright fuschia. Touch OK to close the Thread color Edit screen.

43. Select Save to Personal Designs

44. Select Rename – long touch on delete icon to delete automated name.

45. Type in Label Frame. Touch OK. Touch OK to save.

## Create Label

1. Label Frame design should still be on screen.

2. More Options



grid icon

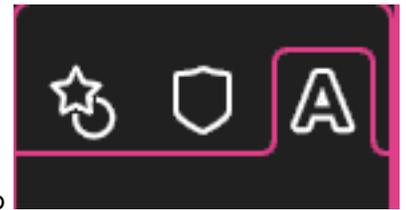


3. Selection Menu – Personal designs – select stitch 4-2-7

4. Select Shaping



Letter Tab



5. Select Letter "C" (or letter of your choice)



6. Select Enter number of designs – type in 17



7. Select Touch Function – Rotate icon – touch center of wheel 3 times to rotate 270 deg.

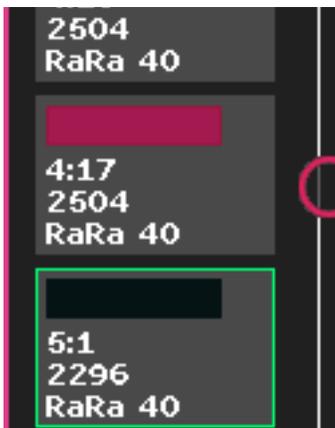
8. Select Touch Function – Scale icon

9. Touch the center of the fine tune wheel to unlock the proportional scaling.

10. Touch and drag to Scale to size 126.5/68.5



11. Touch OK to go back to Embroidery Edit screen.
12. Touch and drag on screen to move the C to the bottom of the frame – co-ordinates 0.0/-51.
13. Select Thread Color Edit
14. Scroll down until you come to the black color for the “C” design,
15. Select the first black in the design – 5.1



16. Select Touch Select Equal colors to select just the black colors.



17. Select Quick Change Color Icon - Choose the same color as the frame.



18. Touch OK

19. Selection Menu – Alphabets – Pouty 20 (or font of your choice – we used Times New Roman for PFAFF)
20. Type in your name (you may need to choose a smaller font if your name is long).
21. Touch OK – Remember you can edit your font style/size through sequencing in embroidery



22. Select Touch Function – Rotate icon – touch center of wheel 3 times to rotate name 270 deg.
23. Select Touch Function – Move icon.
24. Move to upper 1/3 of label frame
25. Selection Menu – Alphabets – Pouty 20 (or font of your choice)
26. Type in the year – 2011
27. Touch OK
28. Select Touch Function Rotate – touch center of wheel 3 times to rotate year.
29. Select Touch Function Move icon.
30. Center year below name.



31. Selection Menu – Files and Folders – Personal Designs – stitch 4-2-7.

32. Open Sequencing in Embroidery



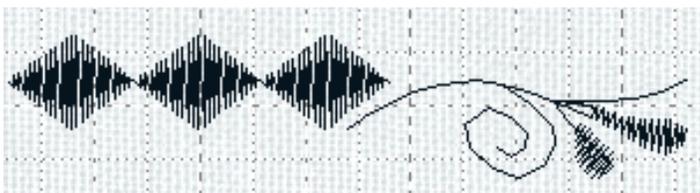
33. Duplicate 2 times
34. Touch OK to go back to Embroidery Edit screen
35. Touch and drag on screen to move design centered above your name.



36. Selection Menu –Stitch Menu – Category 4 – Sub Category 5 – stitch 15



37. Touch and drag design to just below last diamond of the 3 diamond design. Use grid to assist in placing of stitch designs. Zoom to box to zoom in close to 3 diamond design.



38. If you lose the selection box around the stitch design touch the design again to select or use the arrows to navigate through the designs.



39. Duplicate 1 time

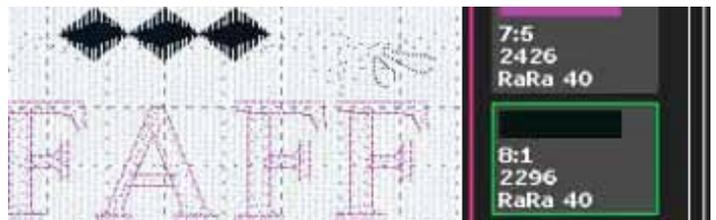
40. Mirroring side to side
41. Touch and drag to left side of 3 diamond design. Use diagram and grid for assistance in placing design.



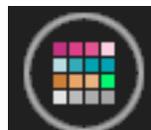
42. Touch Thread Color Edit



43. Scroll down until you get to design color #8:1.



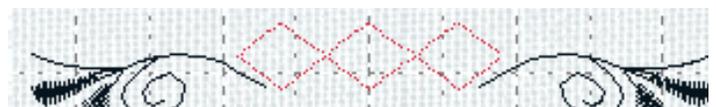
44. Select Quick Color Change icon



45. Select new color for 3 diamond design – coral/ bright pink

46. Select color 9.1

47. Select equal colors icon to choose both stitch designs



48. Select Quick Color Change icon and change to a lighter pink

49. Touch OK to close Thread Color Edit screen

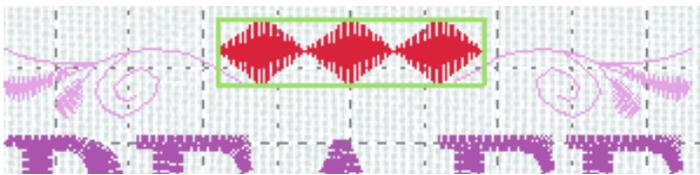
50. Use the zoom tools as needed to arrange the

designs.

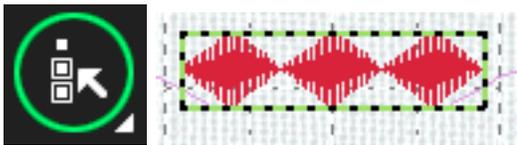
51. Use the up/down arrows to tab through designs until you get to design 8/10



52. The coral 3 diamond design is the only one selected with a green box around it.



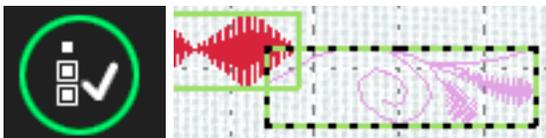
53. Touch Multi Select Icon – notice the selection box becomes dotted



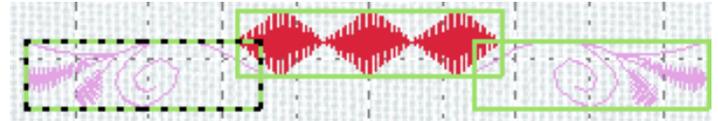
54. Use the down arrow to go to design 9 – notice it has a black selection box around it. It has been marked (chosen) but not yet selected. Notice the 3 diamond design now has a solid green box around it.



55. To select the marked (chosen) design touch select/deselect icon (the Multi-select tool must also be selected to use select/deselect) The marked design now has a dotted selection box.



56. Use down arrow to select design 10/10
57. Touch select/deselect to select the design.



58. Touch duplicate to duplicate just the three marked (chosen) designs.

59. Mirroring side to side



60. Touch and drag the group to below the year.



61. Use the Touch function Move wheel to fine tune placement opposite top grouping

62. Long touch on Multi Select icon to select all

63. Touch Function Move Icon – touch center of the wheel to center the group in the hoop.

64. Select Sequencing icon



65. Selection Menu – Stitch Menu – Stitch #2.4.20

66. Duplicate 2 times.

67. Touch OK to go back to Embroidery Edit screen.

68. Select Touch Function Rotate – touch center of wheel to rotate 90 deg.

69. Select Touch Function Move – move to coordinates 0.0/84.0

70. Select Thread Color Edit



71. Scroll down until you come to the last design entered.

72. Select Quick Color Change and change to same color as the year.
73. Touch OK to close Thread Color Edit
74. Touch Duplicate
75. Touch and drag to co-ordinates 0.0/-27.0 (or just below name)
76. Save to Personal File – Rename – long touch on delete icon – type in quilt label
77. Touch OK
78. Touch OK to save the file

## Stitch out label

1. Iron interfacing to wrong side of color 8 Lime Green 7-1/2" x 4-3/4" (19 x 12 cm) silk fabric and color 10 Blue 2-1/2" x 9" (6.5 x 23cm) border strips.
2. Thread machine with regular sewing thread top and bobbin.
3. Attach 1/4" piecing foot and engage IDT
4. Sew a 2-1/2" x 9" (6.5 x 23 cm) border strip to top and bottom of label fabric.
5. Press towards border
6. Sew a 2-1/2" x 9" (6.5 x 23 cm) border strip to both sides of label.
7. Press towards border
8. Mark center of quilt label both horizontally and vertically.
9. Hoop tear away stabilizer in 240 x 150 **creative™** Master Hoop.
10. The Label center design should still be on screen
11. Attach hoop to embroidery arm
12. Toggle to Embroidery Stitch out mode
13. Thread machine with 40wt Rayon thread on top and bobbin thread in bobbin.
14. Position label in hoop lining up center markings on hoop and needle in center of label.
15. Long touch on Baste icon – select Baste around hoop. Uncheck Baste around design if selected.
16. Select Precise Positioning icon
17. Check each corner and center position of design.

Please see User's manual for complete instructions on using Precise Positioning on your PFAFF® **creative sensation™**.

18. When you are happy with placement of design Touch OK to go back to Embroidery Stitch out screen.
19. Select Color Sort icon
20. Select More Options icon and select Color Merge.



21. Embroider your label design.

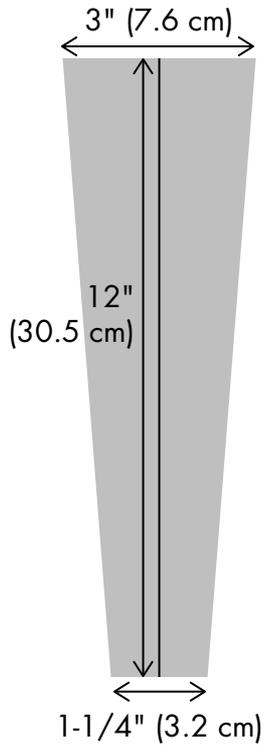
Measure 1-1/4" (3 cm) from outside edge of border and mark. Press each corner in at a 45 deg angle to the edge. (see illustration). Press each long edge in on marked line.

Use your favorite method to attach your label to your PFAFF® **creative sensation™** fan quilt.

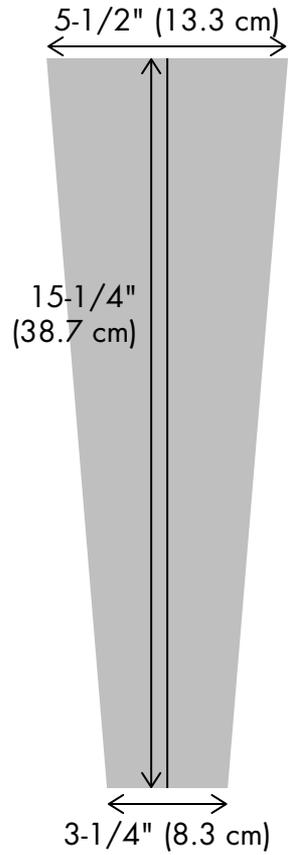
Arrangement of blocks for piecing.

	Wedge A	Wedge B	Wedge C	Wedge D	Wedge E	Wedge F	Wedge G	Wedge H	Wedge I
ROW									
1	Color 1	Color 1	Color 3	Color 2	Color2	Color 3	Color 1	Color 1	Color 1
	Orange/Rust	Orange/Rust	Coral	Lilac	Lilac	Coral	Orange/Rust	Orange/Rust	Orange/Rust
	no embroidery	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	no embroidery	no embroidery
		stitch #1	stitch #7	Stitch #5	stitch #1	Stitch #7	stitch #5		
2	Color 2	Color 6	Color 4	Color 3	Color 6	Color 4	Color 5	Color 5	Color 2
	Lilac	Pale Yellow	Pink	Coral	Pale Yellow	Pink	Light Mauve	Light Mauve	Lilac
	no embroidery	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	no embroidery	no embroidery
3	Color 1	Color 1	Color 1	Color 7	Color 8	Color 9	Color 9	Color 9	Color 9
	Orange/Rust	Orange/Rust	Orange/Rust	Fuschia	Lime Green	Purple	Purple	Purple	Purple
	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered
4	Color 10	Color 10	Color 11	Color 7	Color 12	Color 1	Color 13	Color 13	Color 13
	Blue	Blue	Orange	Fuschia	Rust	Orange/Rust	Burgundy	Burgundy	Burgundy
	no embroidery	embroidered	embroidered	embroidered	embroidered	embroidered	embroidered	no embroidery	no embroidery

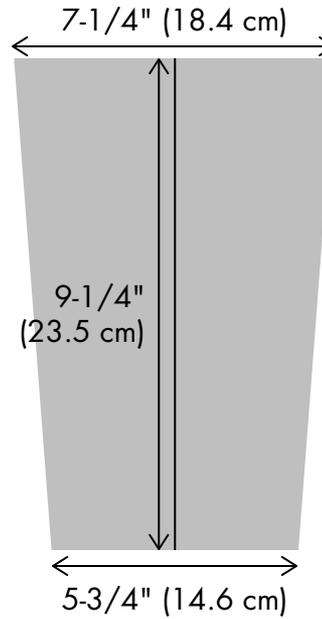
Row 1 Block Template



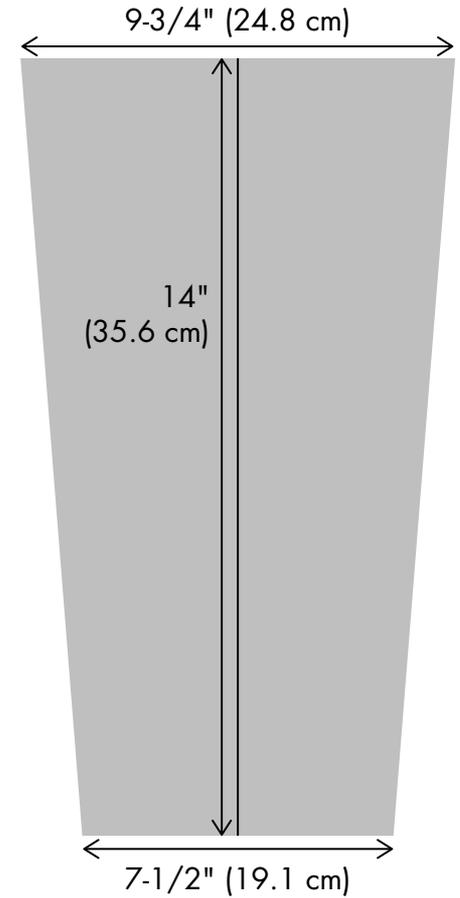
Row 2 Block Template



Row 3 Block Template



Row 4 Block Template



1/4 Circle Template

